Carmel Valley Sun

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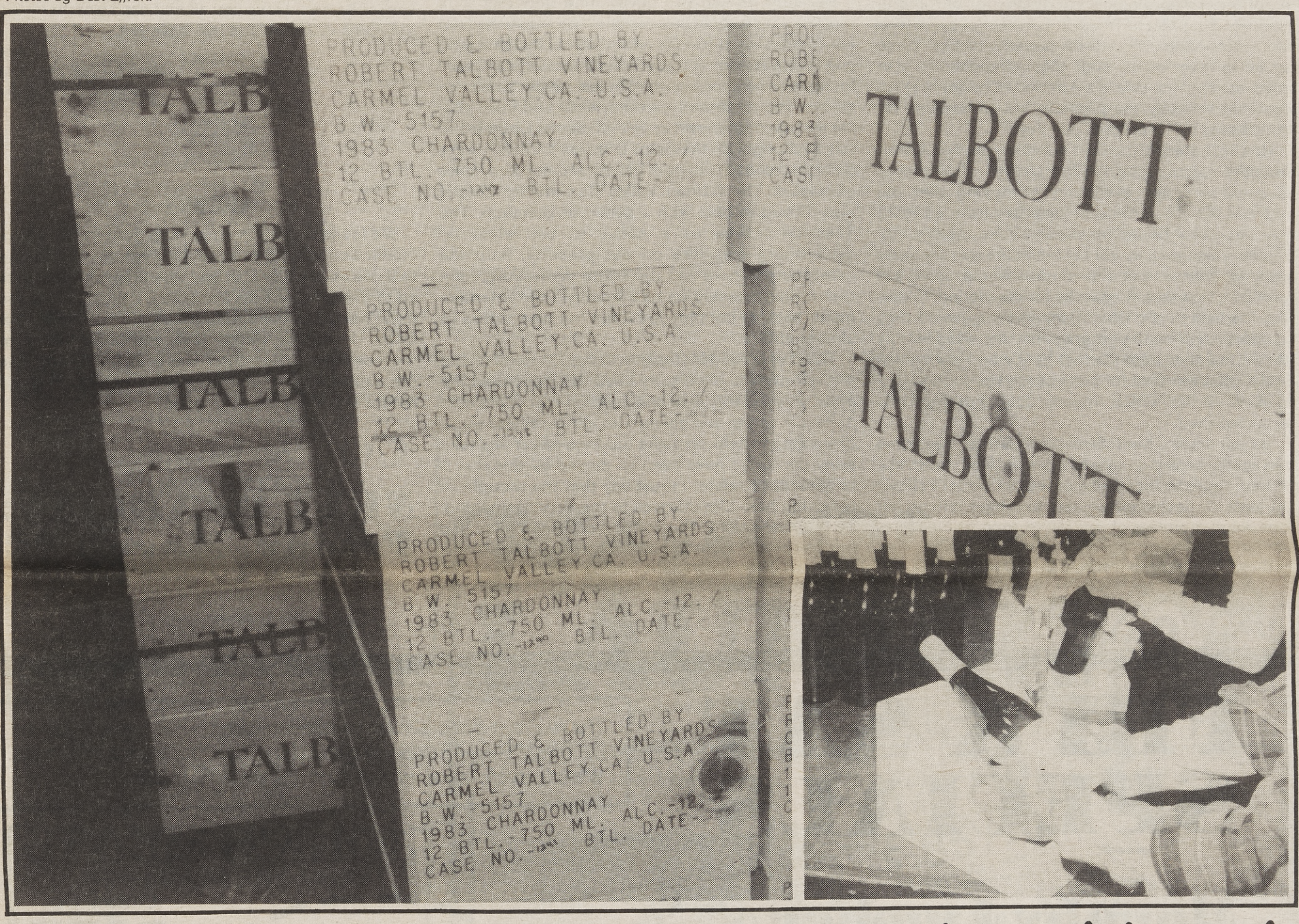
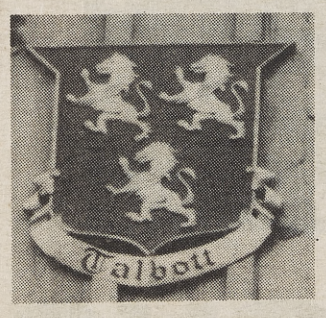
March 20, 1985 — April 3, 1985

Photos by Debi Effron.



TALBOTT

The Start Of A Very Good Year.



Their First Bottling
by Diane Newton

Amid the cheery clinking of bottles and the hum of machinery, three or more conversations are being carried on simultaneously, punctuated by a recurring theme call, "Label please", "Laaable," "Label", "Label."

"OK now girls, let's not get too hasty, I'm new at this you know." "Here you go, here's a label, here's a label, and here's a label for you too."

"My, my look at that! He is getting faster, isn't he?"

"I'd say. Getting pretty frisky with those labels, sweetie!"

"I didn't think you'd noticed, dearie!"

"Not notice, why you're standin' right there in front of me, aren't ya?"

"I'm flattered!"

"OK, girls, let's keep it moving, here come some more bottles."

The long table is almost empty of bottles in the middle, yet at the end where the corking and capping has been taking place the table is groaning under the weight of the lovely, amber-green bottles, glistening and ready to receive their identifying labels. TALBOTT 1983 CHARDONNAY. Arms reach out, and careful hands grasp the bottles by their foil covered necks, pulling them down to the center of the table and distributing them to labelers who are further away.

The ladies have developed a rhythm, each one her own, yet all similar. Grab the bottle, swing it into the little wooden bottle-holder, receive a label from the

LETTERS

Letters to the Editor are welcome from our readers. They must not be more than 250 words, and if possible, typed and double spaced. We reserve the right to edit, discard or return to the sender any letter which does not meet the standards of length or good taste. All letters must be signed legibly and include address and telephone number.

She's Behind Burning

Carmel Valley has been designated a smoke-sensitive area. Consequently, the Monterey Bay Air Pollution Control District Board called for an open hearing on February 20th (ironically Ash Wednesday) to seek the public's opinion on limiting non-agricultural open burning in our Valley. The hearing, held locally, attracted only about 30 people.

Four speakers argued in favor of total elimination of open burning until the determination of appropriate meteorological conditions for burning in Carmel Valley can be made in Carmel Valley instead of in Sacramento, which is the current practice. Three spoke in favor of the staff recommendation—also advocated by the Board's Advisory Committee—to continue to study the problem but to temporarily limit burns to 15 permits per day.

However, Karin Strasser-Kauffman, the new Board member representing the 5th District of Monterey County, surprised everyone by moving that the number of burn permits be *increased* from 15 to 25 per day. Two Board members spoke against her motion—stating they did not feel there was adequate data to believe that the motion would solve the problem. However, they voted for the motion, following the lead of the Chairman, who suggested they support Karin on the grounds that she was the only Board member from Carmel Valley and she *should* know what was best for her district. Her motion carried 4 to 0, which means that nothing was accomplished.

By her action, Karin Strasser-Kauffman has come out solidly behind continued open burning, which she stated: "adds to the *quality* of life in Carmel Valley." At least we now know we can no longer rely on her campaign promises of last fall to support measures to improve the ecology of our Valley—which up until now, most of us equated with *quality of life.*

Thomas H. Ainsworth, Jr., M.D.

Hope For Smiles

Thank you all for your help with the Wall of Hearts.

I hope that it brought lots of smiles to a sometimes serious world.

Steve Brown,
Heart Fun Project

Incredible Generosity

Recently we had two devastating fires that took most of our personal possessions. The smoke had not yet cleared when friends and relatives began a long and loving stream of replacement necessities. Offers for replacement tools and other lost items came from all over the community, from friends and from people we have not known as yet. All Saints Church and school along with the Saint Dunstan's Church were quick to respond with both money and donated boxes of staples. The Carmel Valley Community Chapel also moved to help with a generous donation. The Talbott's offered us a house to use while re-establishing ourselves on our property. Also the Jamesburg School and the entire Jamesburg community had a benefit for us with music and entertainment that was not only great fun but also netted us almost $600.

This display of generosity is in itself incredible, but it is not just the generosity itself that has blown me away, it is the real love and concern that came with it. People caring and giving with a true selfless sense of wanting to help, to make our lives easier and take away the loss. I have been so moved by this that it is difficult to relate. I must say that the thought of receiving help like this was to me very frightening. To find one's self in the position of vulnerability and helplessness is something I have worked consistently against in my life and then to find myself there was really frightening. This fear was laid to rest by the truly selfless love and giving of this wonderful community. I can honestly say that this has been one of the biggest lessons of my life and I thank you all for it. By receiving all this love and caring I have learned also how to give. It seems a simple enough lesson, but I think it is the greatest lesson we can learn.

I hope that this letter, in part at least, expresses the love and appreciation we feel for this community. It is truly a wonderful thing when a community takes care of its own. I love you all and can't wait to return the spirit of giving that we have felt.

Love
Michael Newton and
the Newton Family

OOPS

We found there was an unsung hero in the fire incident we reported in a previous edition. According to those on the scene, Brian Mosieur quickly responded to the calls for help from the CV Rents employee as he ran out of the building with his clothes on fire. Brian hosed the victim down and saved him from more severe injuries. Brian was also quick to call the fire department so that they were able to respond before the fire got out of hand.

NEXT DEADLINE:
Friday, March 22
DON'T MISS IT:

FRI & SAT SPECIALS

These great Specials are in effect Friday & Saturday, March 22 and 23 and Friday & Saturday, March 29 and 30 only. Watch each issue of the Sun for new Specials.

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Shop Locally & Save

Talbott

Continued from cover

the label distributor, position the label carefully, a thumb's width up from the bottom and center perfectly below the molded crest. Hold firmly with palms and heels of hands for just a moment, then wipe the edges carefully with a cloth. Twirl deftly by the capped neck, quickly polishing rest of the bottle and pass it on to the wrappers, who quickly and carefully roll it up in beige tissue paper, giving the top a jaunty little twist as they set the completed bottle of wine before the packers at the end of the table. The packers will look at it carefully to make sure that it is perfect in every detail. Then it is packed in a specially made wooden case with the Talbott name, crest, name of the wine and year branded on it. After the lid is nailed on, metal bands are clamped around the box and it is set on a large pallet waiting to be stored.

This is the first bottling at the Talbott winery, an historic and convivial occasion. And, after twenty years, a dream come true. The idea began in 1963, while the Talbott's were on a fabric buying trip in Europe. In order for the Talbott Tie to be the finest in its field, the Talbott family purchases silk from mills in England, France and Italy. In 1963, after buying silk in Como, Italy, the family motored through the wine country of France. They stopped for lots of picnics, and wine tastings, at vineyards and wineries along the way. When they returned to California in the fall they began to look for land. They found the Diamond T. Ranch, across the valley from Garland Park, and were able to purchase it immediately. For awhile, however, the Diamond T remained in its natural and dream-bound state.

Robb Talbott was still in school and it wouldn't be until 1982 that 26 acres of the Daimond T Ranch would be planted in grapes. Before that took place, there were many other things going on in the life of the Talbott family. The tie business was being built up and Robb went off to College. He taught school for two years in Colorado Springs and when he came back to the valley, he worked for his dad, Robert Talbott, managing properties. He also opened two retail shops, one in Carmel and one in Carmel Valley. The dream of the winerey was still strong however. In 1973 Blomquist Corner was considered as an ideal spot for a winery and plans were made to purchase it. All did not go according to plans and the deal fell through. But the search went on and in the meantime the Diamond T was slowly being developed. Finally, in the late 70's, a tract of land in Upper Carmel Valley, known as the Chalk Flats, was purchased.

Early in 1981 events began to get exciting. Robb and Cindy were married on Valentine's day and shortly thereafter, Kenneth Wright joined the staff as master vintner. Ken, like Robb, had the same dream of a winery and of the Upper Carmel Valley being perfect for viticulture. Ken had been with Ventana Winery previously and came to work with the Talbott's because he could be in on the making of wine from the ground up. Not only the crushing, fermenting, and bottling of the wine, but also the most important part, that of choosing, planting and nurturing the grape stock itself. They held a common ideal, that of working in a beautiful place and building a dream; producing wine of the highest quality. Eventually, Ken will produce a Cabernet Sauvignon of his own.

The Diamond T, an extremely steep piece of property was being readied for its first planting. Robb and Ken had been pulling out rocks for months and in the summer of 1982 they planted 26 acres of grapes—24 acres of Chardonnay and two acres of Pinot Noir. then almost immediately thereafter, clearing the land and building the winery in upper Carmel Valley took place. In March of 1984, nine acres of Sauvignon Blanc and Semilon grapes were planted. And this March, 1985, twelve more acres are being planted on the hillside across the road.

Recently, a new part of the project has begun. The old Lambert homestead, purchased early in 1985, will be planted in April of 1986. The first crushing and bottling of estate grown grapes will not take place for about six more years. However, in the meantime, as in 1983, Ken will buy grapes in Salinas from a vineyard that is consistent in vine quality and growing procedure with the Talbott vineyard. Ken has been able to work with the grower and so obtain the high quality grapes that the winery needs. Once the Talbott vineyards are producing, they will be yielding one and one-half to two tons of grapes to an acre of vines and the dream will be a well established reality.

In January 1985, this year, the dream of a producing winery did come true. The grapes from the 1983 harvest and crushing, were carefully, lovingly, and scientifically watched over and nurtured by Ken. After the crushing, the juice was immediately put into specially made French oak barrels and allowed to ferment naturally, which gives a mature, well-aged wine. During this time special yeast cultures are added at different stages of fermentation which encourage and enhance the delicate, yet full-bodied flavor of the mature Chardonnay. Finally, it is put into large stainless steel vats, ready for bottling. Carol Eaton, wife of Bob Eaton, Assistant Vineyard Manager, was in charge of putting together a crew for the bottling. With verve and persistance she was able to enlist the help of thirteen local ladies, and those ladies, together with Robb Talbott,

Continued on page 10

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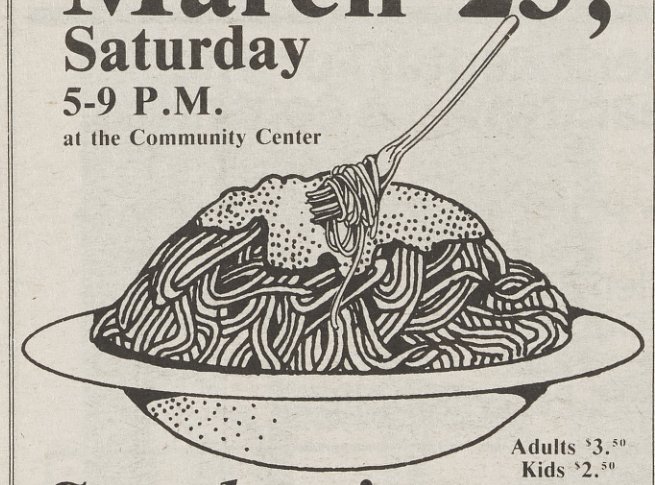
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5 lbs. FREE WITH THIS AD

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Carmel Valley Sun

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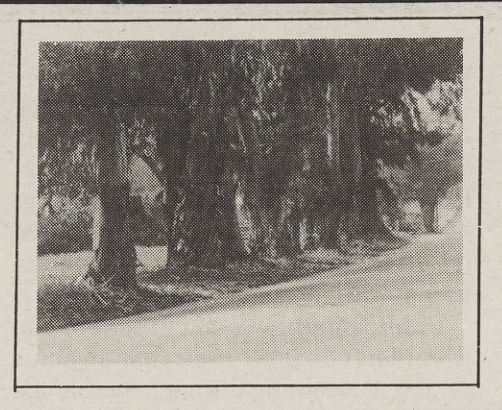
The Cover

Talbott Winery has their first bottling.



The eucalyptus trees along Carmel Valley Road near Boronda are scheduled to be removed within the next few weeks. A proposal has been made by Public Works to remove 13 oak trees along Carmel Valley Road that encroach the shoulder.

Landmark Trees Scheduled For Removal

"I think it's ironic we've learned tonight that the federal government will give you money to cut down trees but wont give you money for senior housing," said Carmel Valley Property Owners Association Director Robert Greenwood at a recent board meeting. Greenwood was referring to presentations made by two speakers during the meeting.

The speakers were Ronald Lundquist of the Department of Public Works and Bruce Moore of the Monterey County Housing Authority. Both were seeking support of the CVPOA Board for proposed projects.

Lundquist's proposal was for the removal of 13 trees along Carmel Valley Road between Laureles Grade and the Village. According to Lundquist, their studies show that over a 3 year period there were 36 single car run offs on that stretch of road. A number of those accidents involved trees. He did not know, however, how many of those accidents also involved alcohol but later stated that a good portion of our accidents do involve alcohol.

Tagging the trees for removal was based on uniform criteria to get six feet of clearance within the traveled lanes. According to Lundquist, the trees are close to the traveled lane and some encroach the shoulder. He said all the trees scheduled to be removed show signs of scarring though only two are included in their accident history.

To pay for removing the trees, the Department of Public Works received a $45,000 grant from the federal government. A $5,000 matching grant from local funds will also be used.

The proposal is still in the early planning stages. Lundquist hopes to meet with groups and iondividuals to explain the project. Final approval will come from the Board of Supervisors. As yet, no hearing date has been set.

Rod Mills, who heads the Roads and Trails committee was appointed to work with Lundquist regarding the concerns of the Board.

Lundquist also reported that the eucalyptus trees along Carmel Valley Road near Boronda will be removed within the next few weeks. The trees are being removed to make room for channelizing and a left hand turn lane for that corner. According to Lundquist there have been a number of accidents in that area because of no turn lanes.

Bruce Moore of the Housing Authority was presenting the revised plans for the Carmel Valley Overview project. The project goals, slated for low and moderate housing for seniors, had to be revised because of federal cuts for subsidized housing.

According to Moore, to subsidize the project the Housing Authority must sell a number of the proposed units outright in order to maintain a portion of rental units. Without some sort of subisdy, he said, the project cannot be done.

CVPOA board members said the revised proposal changes the project which they originally approved in concept. Moore is seeking more input and ideas from the community for the project.

CUSD Will Hold Special Meeting To Determine Special Election Date

The Governing Board of the Carmel Unified School District will hold a special meeting to receive the certification of sufficiency of valid signatures from the registrar of voters and determine the date of a special recall election. The meeting will be March 22 at 9 a.m. at the Carmel Middle School Library.

For more information call 624-1546.

Jamesburg Community Rallies For Newton Family

Members of the Jamesburg community banded together to hold a benefit for Michael, Diane and Roger Newton. The Newton's recently lost both their home and office in two separate fires that were only weeks apart.

The benefit was held at the Jamesburg School and featured a barbecue, music, and entertainment. Over $600 was raised for the Newtons.

According to Peter Parkhurst who helped organize the event, further contributions can be made to the Newtons by sending donations to: Jamesburg School, Star Route 91, Carmel Valley, CA 93924.

Spirit Of Speech Will Hold Annual Contest

Spirit of Speech, a Monterey I.T.C. Club (International Training in Communication) will hold their Annual Speech Contest on Saturday, March 23, at 6 p.m. at The Holiday Inn, Highway 1 and Canyon del Rey Boulevard in Monterey.

The cost for the dinner meeting is $12 which includes tax and tip.

For more information call Ann Vierge at 373-0120.

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Condon Family Receives Recognition For Land Donations

Through the significant gifts of open space Garland Park has been expanded and the scenic Garzas Canyon area has been preserved for public recreational use. The open spaces were provided through donations by the Condon Family who owned a large portion of land in the Garzas Canyon area.

On December 31, 1984, Mrs. Dorothea Condon donated an undivided 50 percent interest in a 200 acre parcel located in the southerly flanks of Vasquez Knob in Garzas Canyon adding scenic open space to Garland Ranch Regional Park. This transaction represents the third gift the Condon Family of Carmel Valley has made to the Park District.

In 1980, the district purchased a 100 acre parcel at a bargain sale price and the Condon Family donated an additional 177 acres that includes the heavily wooded slopes of the Garzas Canyon and a substantial portion of the Garzas Creek. The Park District has developed hiking and equestrian trails that lead from the Garland Ranch into the Garzas Canyon area located east of the park.

The Board of Directors of the Monterey Peninsula Regional Park District at their January meeting adopted a special resolution that acknowledges the significant gifts of open space the Condon Family has made to the District.

Water Management District Sets Permanent Ordinance For Water Hookups

A permanent ordinance which determines water meter connection fees for new construction won final approval by the Monterey Peninsula Water Management District board at their March 11 meeting. The ordinance becomes effective on April 10, 1985, and replaces an interim ordinance adopted last December.

The fees should raise $1.35 milion annually, and would pay approximately 20% of the cost of the proposed San Clemente Dam. Residential fees will be based on the number and type of plumbing fixtures; commercial charges will rely on projected water use. A typical single-family house would be charged approximately $1,600, while a 100-unit hotel would pay about $150,000. According to District Manager Bruce Buel, the generation of more than $5.4 million over the next four years will save up to $30 million in financing charges over the life of the project.

In other business, the Board approved a water meter connection for the Poppy Hills Golf Course in Del Monte Forest. The Northern California Golf Association, owners of the project, will not have to pay the full connection fee of over $1.2 million unless voters approve a new water supply project. If Northern California Golf Association succeeds in securing reclaimed water for golf course irrigation within one year of voter approval, meter fees will be reduced to reflect the contribution of sub-potable water.

The board also approved annexation of 113 acres of land at the Carmel Valley Ranch development into the California-American Water Company

Continued page 18

Cachagua Fire Chief Emil Pozzi can't wait to use the new transceiver recently donated to the fire department by COMSAT. With Pozzi is COMSAT manager, A.J. Stotler; CVFC president, Rex White; B-Team Fire Captain, David Simpson and A-Team Fire Captain, Jaime Del Valle.

Cachagua Volunteers Receive New Equipment

The Cachagua Volunteer Fire Department recently received a new midland mobile transceiver from COMSAT. The new piece of equipment will increase the department's communications capabilities.

Previously, the department operated with a 20-year-old, five channel "hand-me-down". The new transeiver gives the department an 80 channel capacity and allows communication with all other fire departments on the peninsula.

"In the past," said Rex White, who accepted the gift for the volunteers, "all our messages had to be relayed thru the CDF in King City." Now the Cachagua Volunteer Fire Company can talk directly to Carmel Valley, Mid-Valley, Pacific Grove, Monterey, Seaside, Carmel and Carmel Highlands. During a large disaster, they will now be able to communicate with the Monterey County Communications Center. The set will also be able to scan all emergency services in the county including Sheriff, ambulance, and CDF fire vehicles and aircraft.

In accepting the gift from COMSAT manager, A.J. Stotler, White said "On behalf of all the active, associate and honorary members of the C.V.F.C. we again say thank you COMSAT." White added that as a tax payer and resident of the Cachagua for the past 32 years he wished to extend his personal thanks to COMSAT and the hundreds of other concerned people for their support of the Cachagua Volunteer Fire Co.

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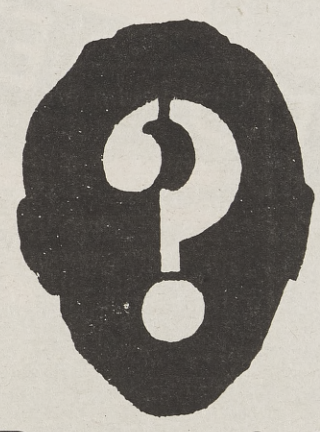

Young Person of the Year
who will receive the
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Award for Community Service
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PLEASE NOMINATE YOUR "YOUNG PERSON OF THE YEAR"

NAME _____
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Nominees are required to be Carmel Valley Resident between the ages of 18 and 35

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This Ad Sponsored By Carmel Valley Market and Carmel Valley Jaycees

Crosswords PLUS

Edited by Stanley Newman
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Sky Lights, by Bill Leonard

Answers on page 15

(Editor's note: Crossword solvers are welcome to write Crosswords PLUS editor Stanley Newman with any questions pertaining to this issue's crossword or crosswords in general. All queries will be answered. Write Stanley Newman, American Crossword Federation, 443 Park Ave., South, New York, N.Y. 10016.)

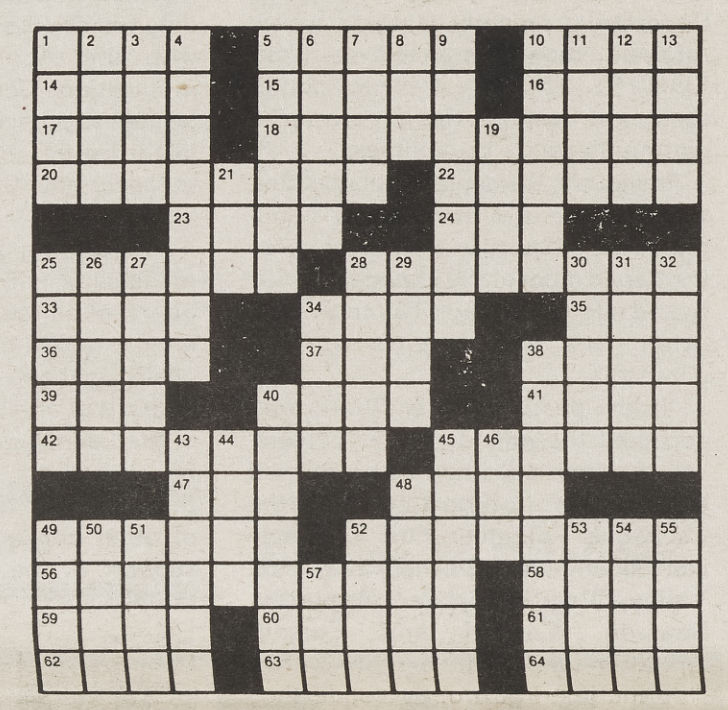
ACROSS

1 Variable star
5 More impolite
10 Charts
14 Incenses
15 Accustom
16 Ancient theaters
17 Check out
18 Astronomers
20 Ceres or Juno
22 Planet
23 Steak order
24 Sea god
25 Cease
28 Close groups of stars
33 Word for Yorick
34 See 27 Down
35 You: French
36 Skating surface
37 Moon vehicle
38 Close
39 Small drink
40 Ooze
41 Pierre's pate
42 Peruvian plant
45 Gazes steadily
47 Dutch uncle
48 Box
49 USN constructor
52 Bird
56 Procyon's constellation
58 Lake city
59 Moslem nation
60 Roman magistrate
61 Yarn
62 Chooses
63 Surfeits
64 _____ stars (gets bopped)

8 Go wrong
9 Leo's brightest star
10 Musical genius
11 World War II naval base
12 S.A. nation
13 Talk back
19 Mars' alias
21 Ethiopian title
25 Pub game
26 Literature Nobelist: 1948
27 Thanksgiving parade highlight
28 Statement of belief
29 Flaccid
30 The heavens
31 Highway
32 Locations
34 Paul the painter
38 Young actresses
40 Meanings expressed by morphemes
43 Hood and Roberts
44 Deer
45 Bowling marks
46 Pitch
48 Long scarf
49 To know: Latin
50 Famed marshal
51 Pre-med subj.
52 State of irritation
53 Dies _____
54 Cleo's watering hole?
55 Commands to horses
57 Cretan Mount

DOWN

1 Silents' Naldi
2 Metallic rocks
3 Weskit
4 Star-shaped figure
5 Spa
6 Loosen
7 Two



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SEEK Offers Scripture Classes

New officers for SEEK—A Scripture Class, Inc. were elected at the Annual Board of Directors' meeting held March 10.

Among the officers are: president Robert Hart, a meteorologist with Ocean Data Systems; vice-president Bob Hewitt, a financial planner with Financial Marketing Corporation; treasurer Jack Branson, an instructor at MPC aand in the MPUSD/ROP; and secretary Jewel Toepel, a retired businesswoman. Board members are Richard Murnighan, Robert (Chuck) McKay—past president, William Joslin, Roberta Garin and Danielle Kuska.

SEEK is a non-profit corporation which provides the opportunity for individuals to read and study the Holy Bible through a seven-year program which is open-ended and may be joined at any time. There are ten SEEK classes being conducted locally as well as classes in other areas of the United States and Mexico. A one-year survey course of the entire Bible, and six and eight week mini-courses on selected subjects are also available. Hispanic study programs are available under SEEK's Spanish counterpart, BUSCA. A videotape study series will be available in the near future.

An educational tour to the Holy Land and Egypt will be lead by SEEK during the Summer of 1985.

The annual fundraising benefit to support SEEK's expanding ministry will be held on May 4 in Monterey. SEEK and BUSCA classes are interdenominational and all are invited to attend regardless of age, sex, creed, race, or church/parish affiliation.

For more information call Joann Branson at 375-8603.

Sunset Center Classes Will Feature Wool Fiber Felting And Raffia Coil Basketry

Experience the unique joy of creating your own wall hangings and rugs as you learn the ancient Afgani art of wool fiber felting. A new class instructed by Mrs. Ann Spaulding will start on Monday, April 1, in Room 6 at Sunset Center, 9th and San Carlos, Carmel.

Also featured will be the exotic art of Raffia Coil Basketry as practiced in Madagascar. These unique art creations will add excitement to the decor of home or office or make a treasured gift for someone special.

Mrs. Spaulding is a graduate of the College of the Desert in Palm Desert, California graduated with an AA in Art Studies. She continued her art work at the Sierra Nevada College, The Sierra Nevada Museum of Art Studies where she worked in fiber art and worked extensively with artist Jon Gnagy.

Classes will meet each Monday from 7 p.m. to 8:30 p.m. for a six-week course. Pre-registration at $18 for the six classes is available by calling the Sunset Center office, 624-3996.

Hartnell College Will Hold Leisure Time Workshop

Identifying and overcoming barriers to leisure time will be the focus of a three-part workshop offered through Hartnell College.

Individuals preparing for retirement may have a special interest in this course, which helps participants to develop a personalized plan in order to achieve a more balanced lifestyle.

The class meets on three Thursdays (March 28, April 11 and 18) from 6:30 to 8:30 p.m. in the Classroom Administration Building, Room C-329.

There is a $20 fee. Students may register by mail, phone, in person, or on the first class session. For more information call 758-6941.

Resource Center Announces Next Series Of Classes

The Carmel Valley Women's Resource Center grows day by day. The membership is now fifty strong. For those of you who are not members, you are invited to become a member in support of the Resource Center. Becoming a member entitles you to reduced fees for the ongoing workshops that are offered. The Resource Center is open to all regardless of membership. Our membership meetings featuring guest speakers are the first Wednesday of every month, at 7 p.m. at the Fellowship Hall of the Community Chapel, Paso Hondo and Village Drive.

Peer support groups are forming at the Resource Center. These are groups of people who share a special problems or areas of interest. Meetings are held to discuss and share problems and interests in a safe, supportive environment. "Social Support" is the term that the medical investigators and social scientists use to describe this positive interaction among people. These exchanges may involve passing along information, offering material help, or providing emotional support. The implications of these exchanges are especially important during life's transitions, crises and passages.

Beginning in May, there will be a six-week support group geared toward transitions and passages. Please contact the Center for more information, 659-3445.

Any other ideas? Please let us know!

Future events include:

Monday, March 25, 12:30-1:30 p.m., "Salute to Senior Self-Help," a slide show presentation by the Alliance on Aging, at the Center.

Wednesday, March 27, 1-3 p.m., Carmella Woll will "Focus on Feelings" of anger, love, guilt. Ms. Woll is the Executive Director of California Women's Commission on Alcoholism, and is a community educator and group facilitator on a variety of issues.

CLUBS

KIWANIS NEWS

by Dr. Steve Austin

In mid-March the opportunity to place an ad in our Kiwanis Carmel Valley Map and Directory was closed. Although the solicitation is over, the layout, printing, folding and distribution is yet to come. This is an awesome task, but we are most fortunate to have a person like Bill Mellon as chairman. He, along with other members, has devoted many hours to the project. Their combined efforts will result in another fine publication.

Last month the club had the honor of distributing over $600 from our project fund to different groups in the community. The Carmel High Key Club, which we sponsor, received $250. These monies are used to help defray the costs associated with attending regional Key Club activities outside our area, and to aid them with any special projects of their choosing. "Close-up," which takes our high school students to Washington, D.C. for a closeup look at how our government works, received $100. After having spoken to several students and parents who have been involved with the project, it is obvious that this program is both worthy and well organized.

The Sabin McEwen Learning Institute was given $100 to further the fine work they do with children with special reading and writing needs. The Institute uses a one-on-one approach to teaching, and the results they get are often dramatic.

Finally, the group, "We Care," which was started by students at Carmel High concerned about the influence of drugs and alcohol in our schools, received $160 to send one of their members to the "Californians for Drug Free Youth" conference in San Diego this month. "We Care" is best known for its Safe Rides program, where students can call when in trouble and have another student pick them up and get them home, no questions asked. In addition, they sponsor both a parent support group and peer counseling for those in need.

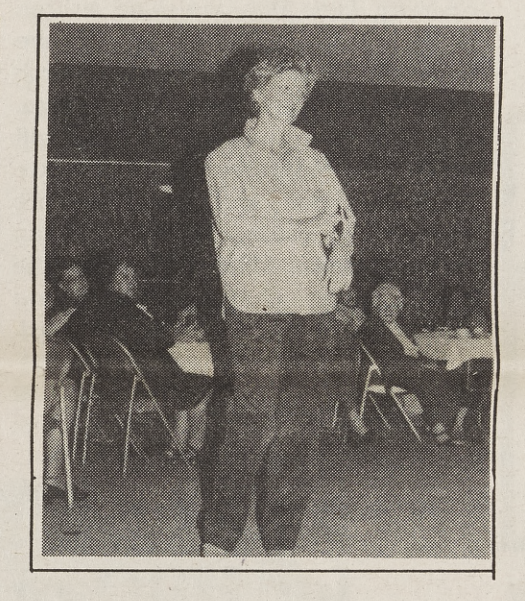
Last year, one of our club projects was the construction of raised bed vegetable gardens, to be used by the residents of Rippling River. To further the effort, Vice President Bud McDonald recently delivered 120 young vegetable plants which were donated by Bud Antle of Salinas. We wish them a bountiful harvest, thanks to Bud and Bud!

If you read this article, you probably know that our club is reaching new heights in membership almost monthly. We now stand at approximately 65. With growth, new needs arise, and our House Committee chairman Larry McCann has been busy. In addition to making arrangements for the large luncheon attendance, Larry constructed a bigger and very attractive Badge Box for our growing club. We have always been able to count on his help. Thanks, Larry.

Our new Director and Interclub Chairman, Dr. Irv Hartford, has really been active. Interclubs are designed to get members from the various clubs in our community to attend each other's meetings, thus creating new friendship and fostering communication within the organization. We have had a target of twelve per year, or once a month. Well, since Irv took over, we have had three in five weeks. Keep it up, Irv.

Notable speakers last month included Mr. Jim Barton, Department of Fish and Game, who enlightened the club on the department's history and current goals as well as some great "war stories" about poachers. Also, Ms. Lisa Hoefler, Wildlife Director, and Robin Maurice, Public Relations Director of the MCSPCA, presented an excellent slide program on our local wildlife and the SPCA's part in the rehabilitation of injured animals.

Next month, our new program chairman, Bob McDonald, will inform us, in advance, of programs to come so that, if you see one you might like to hear, you can contact us for details.



Photos by Debi Effron.

Past Presidents Will Be Honored By Women's Club

Past presidents will be honored by the Carmel Valley Womens Club at their April 3 meeting at the Community Church of the Monterey Peninsula on Carmel Valley Road. The meeting begins at 12 noon.

Verne Brown will be the featured speaker and will be presenting "Springtime in Europe" a slide show a talk.

For more information Erma Behrent at 659-5142.

Members of the Carmel Valley Women's Club were among the models at the clubs annual Fashion Show held recently at the Hacienda Del Mesa.

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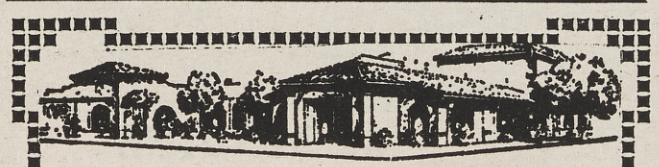

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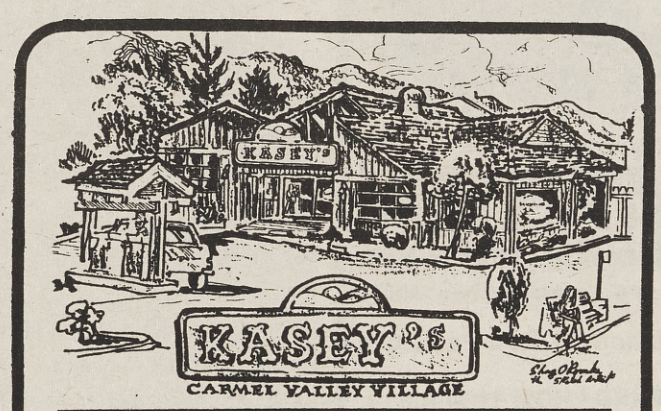

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ENTERTAINMENT

All Saints' Will Present "The Music Man"

Librarian Marian Paroo (Lori Pretzer) spurns the advances of Professor Harold Hill (Jeremy Cohen) in the All Saints' Day School's production of "The Music Man." The show, with a cast of over 100 students, will be performed March 21-23. For further information call the school office.

Cal Rep Opens New Season

The California Repertory Theatre will open a 9 play season on March 30 with *Jessie and the Bandit Queen* by David Freeman and directed by Tony Amendola. Previews will be held March 28 and 29. Curtain time is 8 p.m.

Jessie and the Bandit Queen is a western fantasy saga of the legendary Jesse James and Belle Starr and their stormy relationship as well as their outlaw contemporaries. Two actors switch back and forth, in and out of various roles, thus presenting a sweeping spectrum of the American West.

For more information or ticket reservations call 372-4373.

Frohman Academy Will Hold A Benefit Performance Of "Little Mary Sunshine"

The Frohman Academy will present a benefit performance of its musical operetta, *Little Mary Sunshine*, written by Rick Besoyan. Curtain time for the benefit is 8 p.m. on Wednesday, March 20 at the California Repertory Theatre. Proceeds from the musical spoof will benefit the Monterey County Theatre Alliance. Tickets and reservations are available by calling 372-6866 or can be purchased at Alliance Theatres. The performance includes a wine tasting sponsored by the Monterey Vineyard.

Director Mikel Pippi was instrumental in the formation of the Los angeles Theatre Alliance and elected to hold the benefit for the MCTA in support of the young Alliance. Pippi said "theatres working together is vital for the existence and growth of the art from the Monterey Peninsula."

The Alliance, which represents 16 Monterey County community and professional theatres, will soon be holding general auditions at Monterey Peninsula College. Combining the auditions will allow between 16 and 20 local directors to evaluate local talent.

Little Mary Sunshine will continue at Cal Rep, located at 125 Ocean View Blvd., Pacific Grove, through March 23.

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AT THE MOVIES

by Grace Darcy

Australian director Peter Weir's latest movie is a thriller entitled *Witness,* now playing at the Valley Cinema at the Mid Valley Shopping Center. Weir's credits already include such cinema classics as *The Year of Living Dangerously* and *Gallipoli;* and he has another hit on his hands with *Witness.*

It's not that *Witness* is such an extraordinary picture, rather it is because Weir is such an extraordinary director that *Witness* is the box office hit it is. Blending the charm and simplicity of the Amish people with the hard-hitting, fast-paced life of a big city—in this instance, Philadelphia—Weir weaves a magic thread between the old and the new that accounts for much of the picture's appeal.

Harrison Ford, nee Han Solo, nee Indiana Jones, is well cast as John Book, a Philadelphia police captain, a cynical, hard-bitten cop. In a Philadelphia train station, a young Amish widow and her small son are awaiting their train. The boy leaves his mother to go to the bathroom. There, he witnesses a brutal murder. Enter John Book. The murdered man is an undercover narcotics agent, and Book correctly surmises that whoever killed the agent will look for the witness.

Returning to Lancaster with the boy and the young widow—beautifully played by Kelly McGillis—Book determines to protect the two from the killers.

The movie accelerates at this point, and the excitement builds until the cliff-hanging, nail-biting end. To reveal more would be to spoil the movie for those who have not yet seen it. *Witness* is rated **R** because of violence, language, and brief nudity. It isn't a movie your younger children should see, and it is a shame that there is so much violence in the movie. One suspects that Director Weir used what some may consider excessive violence as the ultimate contrast to the peaceful, tranquil, ages-old Amish way of life.

The viewer is see-sawed between today's city dirt and violence and the miles of serene Amish farmland stretching as far as the eye can see. The raucous intrusion of automobiles contrasts with the clip-clop of horses' hooves as the Amish transport themselves by horse and buggy. Weir forces his viewers to think whether or not modern civilization is the ultimate way of life, or would they choose the less modern but infinitely more loving Amish way of life that still continues despite "progress."

This reviewer enjoyed the picture—excepting the violence and the nudity (this seemed entirely out of place)—but without Ford, without McGillis, and face it, without Weir, this would have been just one more good guys/bad guys movie.

* * * * *

DO NOT MISS *The Gods Must Be Crazy* now in its fourth month at the Dream Theatre in Pacific Grove. This is fun for the entire family and, although a delightfully funny movie, it makes one wonder who is civilized and who is not. A *must!*

Akira Endo will be the guest conductor for the Monterey County Symphony annual Youth Concerts.

Akira Endo To Be Youth Concerts Guest Conductor

The Monterey County Symphony will present its annual Youth Concerts at Pacific Grove Middle School on March 27, and Sherwood Hall in Salinas on March 28. There will be two concerts each day, one at 9:30 a.m. and one at 10:45 a.m. Guest Conductor and Music Director candidate Akira Endo will perform a variety of works by composers Prokofiev, Stravinsky, Malcom Arnold, Saint-Saens, Grofe and Kabalevsky. The final piece on the program will be "Surprise Encore" arranged by Lowden, featuring area high school Saxophone Quartets, one *from Monterey High School and one* from North Monterey County High School.

Akira Endo, internationally renowned conductor, will be the eighth Music Director Candidate to appear with the Monterey County Symphony. Music Director of the Louisville Orchestra until 1983 and, before that, Music Director of the Austin Symphony, Mr. Endo was the Music Director and Principal Conductor of the American Ballet Theatre for eight years. In 1970 he led this famous ballet company on a much acclaimed tour of eleven European countries.

Attending the four Youth Concerts will be approximately 5,000 students from the fourth and fifth grade levels of the Montrey County Schools. The Youth Concerts are the culmination of a series of In-School Demonstrations that the Monterey County Symphony Association provides to the county schools. Ensembles of musicians, including Brass, String, Woodwind, and Percussion travel to each of the participating schools and perform for the fourth and fifth graders. Among other things, the musicians explain the basics of the individual sounds produced by their type of instrument and the history of the instrument. They play short pieces and use the music to *tell stories, make dramatic sound effects and to illustrate the different* musical styles. Often after a demonstration, the students send enthusiastic letters of appreciation and thanks to the ensemble players.

The aim of the Monterey County Symphony Association is to reach every child in Monterey County at either fourth, fifth or sixth grade level. Because of financial considerations and the large number of schools in the county, the In-School Demonstrations are held at 34 of the schools in one season and the remainder of the schools in the next season. In this way every school in the county is included over a two-year period.

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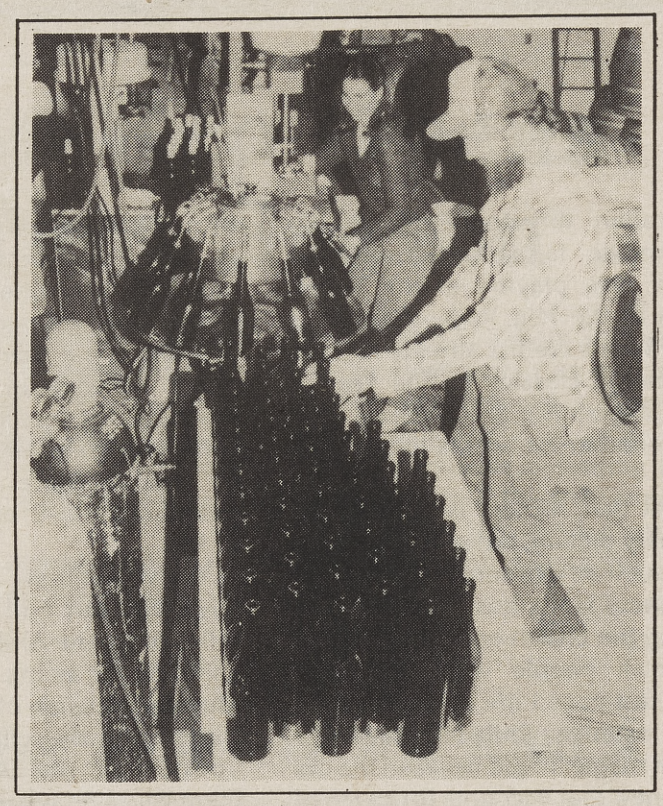
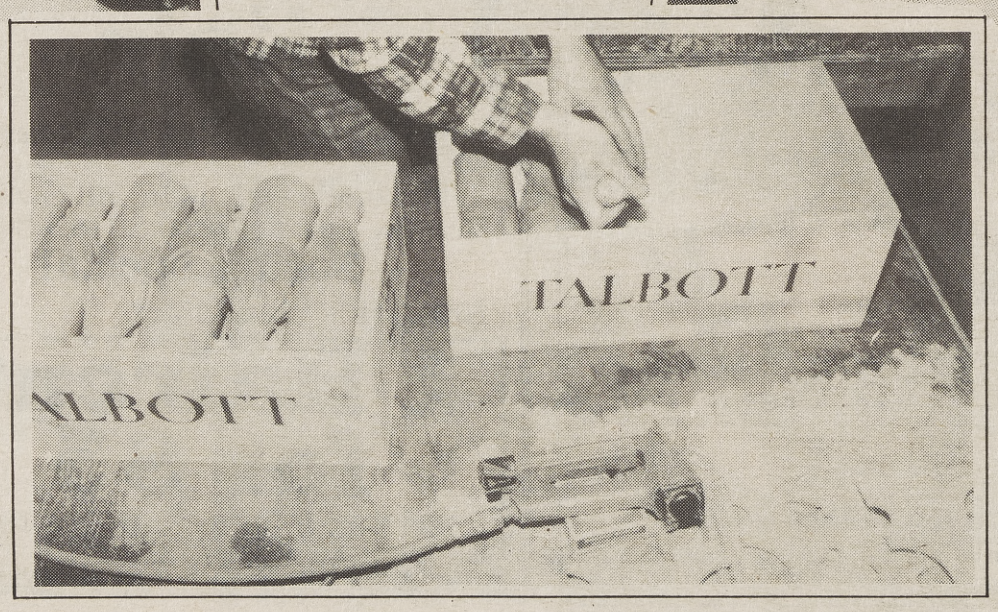




The Talbott Dream Comes True

Continued from page 3

Ken Wright, Bob Eaton and Fred Weiss (the permanent staff), were a terrific crew.

The bottling took two weeks, starting the 15th of January and finishing on the 25th. The mornings were cold and crisp, the atmosphere warm and congenial. Due to the high Talbott standards of kindness, thoughtfulness and excellence, as well as, the ability to be "just part of the group", a high quality of work excellence and personality flexibility abounded, creating a very productive working situation. Everyone was a perfectionist, from the vintner to the tissue wrappers and bottle packers. There was an innovative reason for this personal involvement with quality control. No one was assigned a permanent job in the bottling process. If someone was curious to try another procedure or tired of the job they were performing, they were encouraged to try something else, usually switching during break time or lunch. The result being that no one got bored and people tended to settle into the job they enjoyed most or felt was most comfortable. The nice little bonus from this changing around, of course, was that the special techniques involved for each phase of the bottling were perfected in a very cooperative and communal way; a direct result of everyone being able to participate in a hands-on experience.

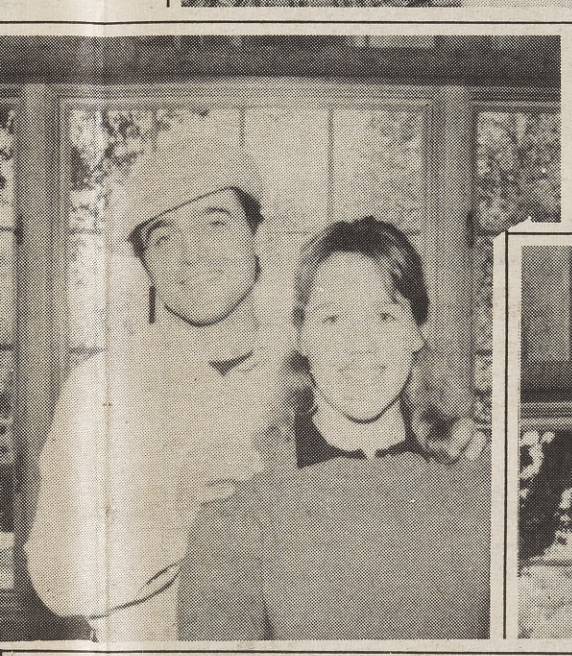
Another aspect enjoyed by everyone, was that the bottling crew was all ladies. The local gossip, tons of jokes and quick remarks, plus some superlative musical tapes (brought by Audrey Johnson, that got everyone to singing, swaying and working in rhythm), was the mode of the day. Definitely a cheerful mode. Breaks and lunchtimes were usually spent outside, under the oak trees, luxuriating in the warm but short-lived winter sun. Coffee was shared and delightful goodies baked at home were passed around and savored. The children, who were being babysat up at Ken and Corby Wright's home, would come down to visit and play for awhile. Having babysitting right on the premises was a very thoughtful convenience, provided by the foresight of Cindy Talbott and Corby Wright. After lunch it was back to work and routine resumed.

Bob Eaton jumps on his forklift and brings a giant load of bottles in the front door of the winery. Inside the winery, clean and open, like a large warehouse, everybody is taking a place, the pungent, fruity smell of the wine permeating the room. Bob sets the bottles from the first flat on a large table. The bottles have been custom made in France, with the Talbott crest molded directly into the glass, amber-green in hue, a classic Burgandy style in shape.

Nan Brooks picks up two bottles and places them on two nozzles that automatically rinse them out with clear water. She picks them up and slides them onto the long fingers of the bottling machine. The large disk slowly rotates the bottles around as it fills them, holding up to twelve bottles when full. Jeanine Sclawe slides a full bottle off the machine with her left hand, transfers it to her right hand, sticks it in the niche of the corking machine and steps on the lever. A cork, specially made in Portugal, is pneumatically pumped into the bottle, Jeanine slides the corked bottle out of its place and sets it on the table in fromt of Marlene Eaton. Marlene places the French foil caps over the tops of all the bottles. They are soft beige in color with a red and black stripe circling the lower edge. She lines them up in readiness for the clamping machine. The clamping machine is the most interesting to run because of the eye-hand coordination required to maintain its particular rhythm. Trish Scardina keeps up a steady pace. This machine takes two bottles at once. As one bottle is going up to be clamped, the other bottle is coming down, finished, and ready to be taken off its stand and set on the long labelers table. The bottles multiply quickly, arms reach out and with much clinking and clanking they are passed down the middle of the long table to the seven labelers. Strategically centered on one side of the table

Continued on page 12

Robb and Cindy Talbott



Ken and Corby Wright

Bob and Carol Eaton

All the bottlers: (First Row) Jeanne Miller, Nancy Lambert, Audrey Johnson, Rose Lambert. (Second Row) Marlene Eaton, Jeanine Sclawe, Tricia Scardina, Fred Weise, Nan Brooks. (Back Row) Carol Eaton, Bob Eaton, Robb Talbott, Cindy Talbott, Ken Wright, Corby Wright. (Not pictured) Diane Newton and Evelyn Eaton.

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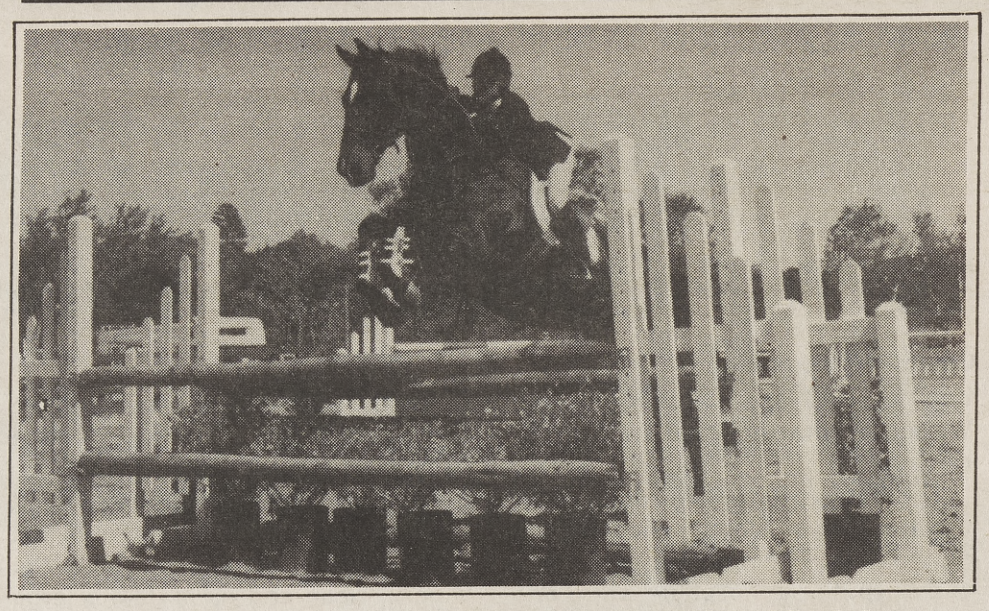

Trail And Saddle Club Will Hold Their Annual Spring Horse Show

The Carmel Valley Trail and Saddle Club, Inc. is holding its 30th Annual Spring Horse Show on Saturday, March 23, 1985. Twenty-six English and thirty-six Western classes are scheduled for the day. Classes include: jumping, equitation, showmanship, trail horse, pony hunter and foals. Entries from Paso Robles to Los Altos are expected to participate.

Silver dollars will be awarded for first through fifth places. Four high point and four reserve high point awards will be given in both the English and Western Divisions.

A used show clothing/tack sale is to be held during the show.

The snack and beverage bar will be open—or bring a picnic and make a day of it! The public is invited to attend. Admission is free. The Club grounds are located on East Garzas Road, Carmel Valley.

For more information, call Dorothy Pullman at 659-4541.

Spaghetti Feed Will Benefit Little League

The Carmel Valley Jaycees will host a Spaghetti Dinner to benefit the Carmel Valley Little League on March 23 from 5 to 9 p.m. at the Community Center on Ford Road.

Dinner will include spaghetti, salad and garlic bread. The cost is $3.50 for adults and $2.50 for kids. Beer and wine will be sold separately.

Proceeds will be used to purchase material to build a score booth for the new field. The Jaycees will donate their labor to build the booth.

For more information call 659-3144.

Library Will Give Special Easter Presentation For Preschoolers

The Monterey County Library will be presenting a special Easter program and party for pre-school children up to age six at the Carmel Valley Library on March 29, 1985 at 10:30 a.m. There will be stories, treats and a craft. Come and join the fun. For more information, come to the library at 65 West Carmel Valley Road, or call 659-2377.

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Complete Real Estate Loan Inspections

Talbott Continued from page 11

is the gluing machine. An ingenious little device, through which one passes a label, coating the backside with glue. the labels are a simple beige square, with the crest in red and the name of the winery, the wine and the year in black. Robb Talbott keeps the pace lively with his nimble fingers and nimble repartee. Carol Eaton, our foreman or "head Hancha", keeps the overall pace fast and conscientious. "OK girls, we've got to finish 50 more cases before we go home today." The talk dies down, concentration increases and hands fly over the bottles.

Ken is everywhere, checking machinery, checking the wine, and observing all phases of the bottling process. Within the allotted time the bottles are filled, corked, capped, labeled, wrapped and packed. Everyone is tired and feeling the glow of accomplishment. In all 2,000 cases of 1983 Chardonnay have been completed.

Robb and Ken pass out a complimentary bottle of Chardonnay to everyone, to commemorate the first Talbott Wine Bottling. Ken cautions everyone not to open it before the 4th of July, as it must age in the bottle for at least six months longer. All nod in agreement.

Amid the thanks and leave takings of the day, there is heard on every side, "May it be the first of Many Great Bottlings!" "A Chardonnay in the Grand Tradition!"

And so the wine was given that final ingredient; the local color and flavor of well-being, provided by the diversified blend of ladies who had a hand in it.

Out In The Valley by Rodger Weeks

My wife just thinks I've been going to work early.

Sierra Club Outings

Hikes will be featured in the next outings by the Sierra Club.

The Old Sur Road is the hike scheduled for Saturday, March 23. This 11 mile hike down the coastal hills from Bixby Creek to Molera Park will feature green hills and spring flowers. Lunch, water and sturdy walking shoes are needed. A $2 carpool donation is also requested. Hikers will meet at Brinton's at 8:30 a.m. Leaders are Chet and Bev Gadaire, 373-8995.

Hikers will tackle a strenuous 16 mile climb on Sunday, March 24 to the waterfalls of Devil's Canyon. Top physical condition is necessary for this outing. A jacket, good boots, lunch water and $3 carpool donation will be needed. To reserve space call leader Gordon Williams, 372-6734.

A two part hike will be offered on Saturday, March 30. The first stop will be at Soberanes Point for a one mile walk around the point. Hikers will drive a short distance to Garrapata Creek and walk up the creek past the old fish hatchery and through the redwoods to a lovely lunch site. A descent from the ridge completes this six mile loop. A lunch, water and windbreaker are recommended. Hikers will meet at Brinton's at 8:30. Leaders are Rudd Crawford, 372-6626 and Helen Duveneck.

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PEOPLE ARE READING

News from the Carmel Valley Library

NOW AVAILABLE

1. *Mexico Set* — Lee Deighton
   Author of *Berlin Game* turns out another novel.
2. *Finishing School* — Gail Godwin
   Her current best seller.
3. *American Pope* — John Cooney
   Biography of Francis Cardinal Spellman.
4. *Nop's Trials* — Donald McCary
5. *Pieces of Eight* — Sidney J Harres
6. *A Little Tour of France* — Henry James
   Notes of an American travelling in France 100 years ago.
7. *Letters to a Young Poet* — Ranier Maria Rilke.
8. *Heirloom Gardener* — Carolyn Jobs
   Collecting and growing old and rare varieties of fruits and vegetables.
9. *The Widower* — Geroges Simenon
   A new mystery
10. *Disclosing the Past: An Autobiography* — Mary Leaky
11. *So Long, and Thanks for All the Fish* — Douglas Adams
    Adams continues the *Hitchhiker's Guide to the Galaxy* series.
12. *Country Inns of the Far West: California* — Jacqueline Killeen
13. *Rich is Better* — Tessa Narsaw
    Self-help guide for women.
14. *The New Our Bodies, Ourselves: A Book by and for Women* — The Boston Women's Health Book Collective
15. *Very Old Money* — Stanley Ellin
16. *Saudi* — Laurie Devin
    The author of *Nile* explores the Saudi countries.
17. *Equaltime* — Marcia Lasswll and Norman M. Lobsenz
    The authors of *No Fault Marriage* turn out another self-help book.
18. *Every Body's Man: A Biography of Jimmy Stewart* — by Jhan Robbins

New Additions

Through a generous gift from the Friends of the Library, many new records of folk music from Ireland Wales and Scotland are now available. Also new records featuring music for children and their activities were recently received. Stop by and see what there is.

BOOK SALE

On Marcy 26-30 the Friends of the Library will be sponsoring a paper back book sale. Prices will be two for 25 cents or 15 cents each. Proceeds are used to support library activities and to purchase new materials.

Film Night At The Library

The next movie will be scheduled for Friday, April 12 at 7:30 p.m. Stop by for more information or call the Library at 659-2377.

More International Dinners

The Summerhouse will once again be featuring one of its international dinners on March 29 as it welcomes guests to an Afghanistan New Year's Celebration. There will be two seatings at 6 and 8:30 p.m. The cost is $15 per person.

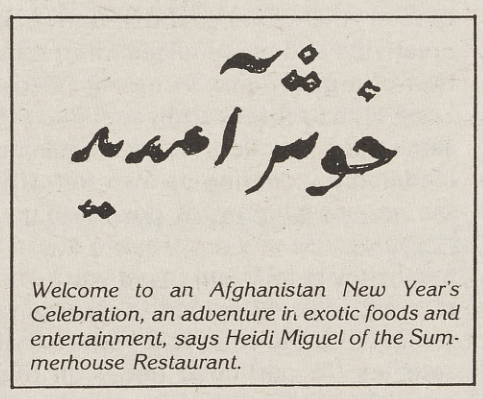
This month participants will be celebrating the Afghanistan New Year which begins the first day of spring. For Afghanis it's a "Naw Doze". "A new day, a new year, a new season, a new everything," said Summerhouse Owner Heidi Miguel.

The menu will feature "Quabuli Pulau", an Afghan pilaf of long grained Caspian Sea rice with saffron, pinenuts, raisins and punjabi spices and roasted chicken suateed with sweet Afghan chilis. Also on the menu will be "Kormae", spicy ground lamb meatballs and "Banjinn Rumi," an ancient Mogul recipe of tender eggplant. Side dishes include "Lavash," Armenian bread, "Raita", chilled cucumbers and dill and yogurt as well as Baklava for dessert. The foods will be prepared by visiting Afghanis under the direction of Peterson Conway of Conway of Asia.

Instead of alcoholic beverages, the Summerhouse will serve a traditional, sweet Afghani drink made of seven different dried fruits.

For entertainment there will be dancing for both men and women as well as belly dancing.

It promises to be an evening of adventure in exotic foods and entertainment. Join the Afghanistan New Years Celebration. For reservations call 659-5337.



Welcome to an Afghanistan New Year's Celebration, an adventure in exotic foods and entertainment, says Heidi Miguel of the Summerhouse Restaurant.

COMMUNITY CENTER REPORT

by Louise Riddell-Kaufman

Have you always sat on the sideline and watched while others are having fun doing the Western Swing, the Texas Swing, the Cotton Eyed Joe, the Slappin' Leather and other dances? You can learn the steps to all of these at the Carmel Valley Community Youth Center.

Western Dance Classes are being held on Tuesday nights from 6:30 to 8:30 p.m. for beginners and from 8:00 to 9:30 p.m. for intermediate/advanced students. The next session begins Tuesday, April 9.

Instructors Jon Becker and Mary Figueiredo practice the Western Swing.

The classes are $20 for a four-week session. Partners are not required.

The classes are provided by Western Dance Unlimited, whose philosophy is to provide high quality, enjoyable and affordable western dance lessons for all ages. They strive to be responsible, patient, and enthusiastic in their teaching techniques and come highly recommended.

Western Dance Unlimited was established in San Luis Obispo in 1982 by Mary Figuerido. Her classes are now spread throughout central California and are primarily sponsored by recreation departments and civic organizations.

As the popularity of her classes grew, some of Mary's best students began instructing. They also perform in an award winning dance troupe.

Western Dance Unlimited is a professional organization geared to share the fun and joy that they have found in the dances. Come join the fun, get some exercise and learn something new, all at the same time. We'll be waiting for you to kick up your heels on Tuesday, April 9, at 6:30 or 8:00, depending on your ability at the C.V. Community Youth Center on Ford Road. See you then!

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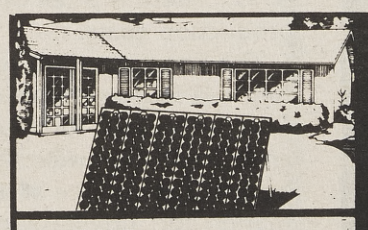
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*Alcoholic Beverage Extra

BUSINESS

THE CHAMBER CONNECTION

by Grace Darcy
Executive Director
Of The Chamber of Commerce

Plans for this year's Fun in the Sun are now underway, and a date has been chosen and confirmed. Fun in the Sun will take place on Sunday, September 8, 1985, at the Community Center Park. Many of the committees have been chosen, and are busy at work. An event such as this takes time and planning, and so this year the Chamber has given itself a longer lead time, particularly since our first Fun in the Sun will be a hard act to follow. A special thanks to LOUISE RIDDELL-KAUFMAN, the Community Center's Executive Director, who has been so helpful to your Chamber in making arrangements for the event.

As you may know, The Valley Hardware Company at the Mid-Valley Shopping Center has changed hands. Former Chamber President and Good Egg DICK KRUEGER has been the store's owner for years, but recently DICK decided to go fishing and sold the store. Oddly enough, the new owner is one KARL KRUEGER, no relation to DICK. Perhaps, soon, there will be another KRUEGER helping the Chamber and participating in community events.

Our good wishes to DICK KRUEGER as he closes one door and prepares to open another one. We hope that DICK will continue his interest and work in the Chamber.

THE PEWTER SHOP in The Barnyard will be the scene of the Chamber's next Mixer on April 25. That's more than a month away, but our members are very busy people and like to mark their calendars ahead. NELLIE and PAUL BROCCHINI, owners of THE PEWTER SHOP, will host the Mixer at their beautiful store, and Chamber members and their guests are cordially invited to attend. More about this in future columns as the date approaches.

The VILLAGE BUSINESS SERVICE, in the Oak Building, now carries a full line of wedding invitations and accessories. If you or someone you know is planning to take the plunge, give KATHIE McCRARY a call...Sending a card for a special occasion? Drop by the LAST CHANCE and ask MARY LAIRD to help you pick an appropriate card for the occasion...After you've bought the card, go next door to AHOY THERE and see BONNIE LYNCH's assortment of gifts for that next birthday, anniversary, or special celebration.

LOS LAURELES LODGE features the singing Sheriff, PAT DUVAL, and the talented STEVEN TOSH every Friday and Satuday evening...new member JOHN P. HANNON II is practicing law at Mid-Valley.. .Board members KIM HARTFORD, O.D., and TIMOTHY HEASTON, D.D.S., both Mid-Valley, are busily planning exciting luncheon programs for the rest of 1985...MILT STEIN of VALLEY VIDEO offers a new selection of titles for children and adults alike. MILT also rents VCRs and cameras...The neat little logo on the McKAY BUSINESS SERVICE ad in this paper resembles "the boss," CHUCK McKAY, past president of your Chamber and initiator of Fun in the Sun..an attractive and delightful ad for those of us who know and admire CHUCK.

Mail is coming into the Chamber office in ever-increasing numbers, so it appears that the summer season will be quite busy. How could anyone resist the calm tranquility of Carmel Valley? To see this area is to love it, and that is precisely what visitors do—love Carmel Valley and return to it year after year.

Support Chamber businesses when you shop...these are fine, reliable people who will do their best to serve you.

FACE TO FACE

by Dan Derr
Designer/Photographer

The Nuclear Nightgown

Part Three of a Mini-series on Fashion

Societal trends are best explained by fashion trends. In subcultural areas, such as adolescent fashion, income level fashion-ing, and recreational/avocational wear, this is seen as the kid vs. adult, boss vs. employee, Adidas vs. Jordache syndrome in cultural conflict. The teen couture offers weapons of assault on established adult dress codes; the office "Joneses" ward off promotion competition by outdressing their juniors; and a different signature on the tennis court or jogging path intimidates one to extra miles of greater health, or sooner coronary collapse. Simply put: watch what is worn, you'll see where the neighborhood is going.

On a larger, overall scale, world leaders can actually regulate the growth or decline of a country, continent, or civilization, through the influence of fashion. This can get rough as in Kenya, where one leader made it mandatory for school children to wear standard uniforms. When they did not, due to no funds to provide them, they were executed. Granted this is extreme; gang warfare in New York City has had a few deaths of its own over dress codes, and less. Yet the more subtle the influence, the greater the spread over our lives. For years a four-door car was looked down upon as less than fashionable, until Mercedes had its effect. Now a four-door Ford, with the addition of a turbo and shinier wheels, is commanding attention from a generation that was known for its radical fashion changes, namely the Beatles Sargent Pepper/Peter Max Poster look. Gun metal gray has replaced day-glo yellow in one fell swoop. (Trivia question: In what film was "GLOVE" the fashion counterpart of Gestapo glamor?)

Now to find where the war is, what weaponry is being used, and who the enemy really is, stop looking at the fashion magazines, or shopping at Macy's, or trying to decide on a Simplicity pattern. Instead look inside the schools. From college level down to the elementary level. The lower you go in intellectual expression the greater the chance you'll find true creativity, and unjaundiced interpretation of a generation's coming needs. Look at the present and you'll find the same thing in action. However, fashion leadership is waging its own war with the encouragement of governments. (Just because you're paranoid doesn't mean they're NOT out to get you.) And this extrinsic influence is changing society into the color and texture that satisfies *ITS* particular needs. In this case, through fashion, society is not just being led, it is being coerced. How many of you really *like* khaki? And baggy slacks? And how often, after buying something VERY current, have you flashed on the emperor's new clothes? And what is the real feeling you get: Wow, I look great! or Whew, now I look just like everyone else. If it's the first, you've won the war. The second classifies you as coerced cannon fodder deserving of a fashionable coup de grace.

If we are going backwards in body covering (e.g. clothes, cars, condos), and losing even more of our individuality, what will it take to reverse this trend to once again embrace the intrinsically based fashion ethic. What is required of society as an organism to regain control of its own evolution and health? It is said that 97 percent of the world cannot make decisions for itself. And that the other 3 percent is comprised of politicians, religious leaders, and media. If so, then who's hanging what in our closets, and why?

Conclusion next issue.

Population And Employment Forecasts Are Now Available From AMBAG

The Regional Population and Employment Forecast: 1980-2020 is now available from the Association of Monterey Bay Area Governments (AMBAG). There is a fee of $10 to cover production costs.

The Forecast predicts trends in the AMBAG region (Monterey and Santa Cruz counties) for population and employment growth. The Forecast is an excellent source of planning information for: private sector investors, business owners, and potential business owners; non-profit social services agencies for the development of long-range programs and fundraising needs and activities; school districts; transportation providers; special districts, etc.

The Forecast is compiled from information provided by the 1980 Census, the 1979 AMBAG Regional Economic Base Study, the Department of Finance and the Employment Development Department of the State of California, the Center for Continuing Study of the California Economy, and by local planners whose comments on an earlier draft of the Forecast are incorporated into the Final Draft.

Copies of the Forecast, or further information, may be obtained by calling the AMBAG office at 624-2117.

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NETWORKING

by Grace Darcy

Members of the Professional Women's Network participated in full measure in the Day of Workshops at National Women's History Week at Monterey Peninsula College. The Network sponsored Day of Workshops began with an inspiring keynote address by RIANE EISLER, Carmel attorney and author of *Dissolution* and the *Equal Rights Handbook*, whose talk was entitled, "Celebrating Our Past—Creating Our future." Despite the wind and rain, the Day of Workshops, the Arts and Crafts Fair, and the Film Festival, all of which took place on March 2 and 3, were successful. Subsequent events during this special week also were enthusiastically supported by all concerned.

I must here pay special tribute to LESLIE SIMON, Network vice president, Co-Chair with CAROL DONALD of the Day of Workshops event sponsored by The Network, and Co-Chair with Network member LINDA FREUNDLICH and other area women in the production of the entire Women's History Week event. LESLIE SIMON assumed this tremendous responsibility two years in succession, and at great personal and professional sacrifice. The details in staging such an event are infinite, and LESLIE and LINDA met all challenges with cheerful countenances and helpful spirits.

To LESLIE and to LINDA and to all of the women from other organizations who helped make Women's History Week such a success, our sincere thanks. We are most grateful to all of you.

Some of our Network women are participating in a Career Incentive Program with Santa Catalina School, Monterey. They are bringing their talents and expertise to the junior and senior girls at Santa Catalina, and programs are scheduled through May, 1985, with more to come in the fall. PWN member FLOSSIE STOWELL was the first to visit the school, bringing with her samples of her work, and her photographic equipment. FLOSSIE is the owner/operator of Vogue Studios in Pacific Grove and an outstanding photographer. CAROLE BUSHLOW of Prudential Bache also has spent an afternoon with the Santa Catalina students and, in the future, KIM HARTFORD, O.D., JOAN DE MERS, Vice President of San Francisco Federal Savings and Loan, and DIANA CASE, Pshychologist, will appear there.

We are working with the Carmel High School in order to commence a Career Incentive Program with them, and hope that this will come about in the very near future. Our Network women provide excellent role models for high school girls, and a Career Incentive Program, such as the one now being given in conjunction with Santa Catalina School provides positive input for these young women who are on the brink of making choices about their lives. Our Network women help them sort out the choices they have, and according to MARY DOWSON, The Network's contact at Santa Catalina, the programs thus far have been both practical and inspiring. A very special thanks to those Network women who have participated, and those who will participate in the future.

The Professional Women's Network of the Monterey Peninsula holds its regular general membership meeting on the fourth Tuesday of each month at the Crossroads Community Room. Registration commences at 6:30 p.m. and the meeting begins promptly at 7 p.m. Members are admitted without charge; non-member fee is $5. The Network also has a Member Showcase luncheon on the 2nd Tuesday of each month, also at The Crossroads Community Room, at 12 noon. This is a brown bag event that showcases PWN members and their businesses or professions. Non-member fee for the Member Showcase luncheon is $3.

Working or re-entry women interested in networking are cordially invited to become members of the Professional Women's Network. For more information, call 646-0PWN.

Til next time.

Re-entry Women Can Apply For Scholarship

The Professional Women's Network of the Monterey Peninsula is now accepting applications for the Grace Darcy Scholarship for Re-entry Women to be awarded by The Network in May 1985.

The $1,000 Scholarship was established in January to honor The Network's first president, Grace Darcy. It will be awarded in May of each year.

A Scholarship Committee headed by Ms. Darcy will select the woman who most nearly meets the criteria set forth by The Network's Board of Directors for the selection of a recipient.

Applications may be obtained by writing to the Professional Women's Network, Box 221446, Carmel, CA 93922.

PWN Regular Meeting Will Be March 26

The regular monthly meeting of the Professional Women's Network of the Monterey Peninsula will be held on Tuesday, March 26, at The Crossroads Community Room. Registration is at 6:30 p.m. and the meeting will commence promtly at 7 p.m.

There will be a guest speaker at the meeting, and the meeting will be conducted by Board member Bette Phillips, owner/operator of the Phillips Tape Center in Pacific Grove.

Members are admitted without charge; non-member fee is $5.00.

Alice Mehdy and her helper planted natural vegetation on the vacant lot on the corner of Carmel Valley Road and Village Drive in an effort to beautify the Village. The re-planting was sponsored by the Carmel Valley Village Improvement Committee.

Village Corner Gets A Facelift

The timely March rains brought Alice Mehdy out with eight Julia Phelps ceanothus, five yellow Euryops daisies and three Dodonnaea for a backdrop.

Alice had expressed a desire to plant on the lot at the corner of Carmel Valley Road and Village Drive. This being the helpful srt of community it is, the Carmel Valley Village Improvement Committee funded and made possible the planting.

The plants chosen are drought resistant. Ceanothus is a California native and the other two are from Australia. They will take a minimum of water and care. Think of the colors to come!

A small oak near the road marker was given a quick pruning and the weeds cleared away so that it is more visible.

Are you interested in beautifying your part of the Village? If so, Mrs. Mehdy, a landscape designer, has, as a community service, volunteered to advise which plants would be appropriate. You may call her at 624-5585.

As all this beautifying was going on, N. E. Walker was finding the usual litter, enough to fill a medium-size cardboard box. Nothing new...the usual boring stuff: bottles, broken and otherwise, aluminum and oil cans, candy and cardboard wrappers, scraps of wood and cloth, old gloves...one wonders when a vacant lot will be safe from such thoughtlessness. Only you can make that decision. Keep the faith!

Answer To CrosswordsPLUS

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TO YOUR GOOD HEALTH

EYE-deas

by Drs. Irving and Kim Hartford

Older Drivers Can Continue Good Driving Skills

In the last five years, more than 200,000 older adults across the country have completed a unique driving course to help them improve their driving skills and prevent traffic accidents.

The American Association of Retired Persons (AARP), which sponsors the program called "55 ALIVE/MATURE DRIVING," devotes most of one of the six sessions and parts of the other five to driving and vision. This emphasis is given because vision is involved in 85 to 90 percent of all driving decisions.

Since many of you who are our older patients are experiencing changes in your vision caused by aging, we want to pass along to you some of the driving tips given in the AARP program.

Some things you can do behind the wheel to make up for changes in your vision which may be affecting your driving are:

- *Avoid driving at dusk.*
- Limit night driving to well-lighted or familiar roads.
- Confine all driving to places at speed and hours in which you feel comfortable and confident.
- Drive at the same speed as others on the road, not faster or slower.
- Don't wear sunglasses or even lightly-tinted glasses at night.
- Wear quality sunglasses for daytime driving.
- Keep your head and eyes moving, and use your rear view mirrors.
- Don't mix smoking or drinking with driving.
- Don't drive if the prescription or nonprescription drugs you are taking make you sleepy, slow your reaction time or blur your vision.
- Frequently wash your windshield and rear windows, both inside and out.
- Replace worn wiper blades promptly.
- Keep your headlights clean and properly adjusted.
- Take time to adjust to new glasses or contact lenses before driving with them.

Of course, you should also be certain your eyes are healthy and that you are seeing as well as you possibly can. Have an eye examination once a year to help detect vision problems or eye diseases for early treatment.

After examining your eyes, we can offer other driving tips related to your personal seeing abilities.

AIDS Seminar Will Be Held March 28

The County Health Department and the Salinas Adult School will be sponsoring a seminar on AIDS on Thursday, March 28, 1985, from 8:30 a.m. to 12:30 p.m., at the Salinas Community Center. Continuation credit for nurses will be offered. Call the Salinas Adult School for further information, 758-9861.

HELP YOUR HEART

American Heart Association

ASR

It's been said that a professed fish hater is someone who has never tasted fish properly prepared. This recipe smothers sole in a combination of mint, galric, parsley and onion. Now there's a tangy concoction sure to win a reluctant fish eater's heart.

Sole Venetian

1 Pound Fillet of Sole
2 Tablespoons Oil
1 Tablespoon Fresh Mint, Chopped
1 Garlic Clove, Chopped
2 Tablespoons Minced Parsley
1 Green Onion, Chopped
½ Cup Dry White Wine
¼ Teaspoon White Pepper
¼ Cup Water

Wash and dry the sole. Rub with a paste made of mint, galric, parsley and 1 tablespoon of oil.

Saute green onion in the remaining tablespoon of oil, add wine, water and seasonings.

Meanwhile, broil the fillets until just done and remove to a warm platter. Pour the pan juice into the wine sauce. Heat sauce and pour over sole. Serve at once. Yield: 4 servings. Approx. Cal/Serv.: 255

Recipe Tip: The wines and spirits you cook with need not be very old or expensive, but they should be good enough for you to drink and enjoy. The alcohol evaporates during cooking, leaving only the flavor and tenderizing qualities of the wine or spirits.

Help Your Heart Recipes are from the Fourth Edicion of the American Heart Association Cookbook. Copywright© 1973, 1975, 1979, 1984 by the American Heart Association, Inc.

Quit Smoking Class Will Be Offered At CV Women's Resource Center

You can do it! Quit smoking this spring and give your lungs a spring cleaning, and your life a *start* The Monterey County Health Department Risk Reduction Services will begin their 8-session quit smoking program in Carmel Valley at the Carmel Valley Women's Resource Center starting April 2-25, from 7-9 p.m. If you would like to register, or would like more information, please call the Monterey County Health Department at 373-1667, or the Resource Center at 659-3445.

Join the millions who have quit smoking and enjoy the fresh air of spring!

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KEEPING IN TOUCH

by Linda Lundy

Reiki—a hands on science to well-being and enlightment.

"When the student is ready the teacher appears." Those were the words that came to my mind when I met Reiki instructor Ginny St. Claire on the even of my 2nd Degree Reiki initiation. The light in her eyes and the vitality of her words shot to my core through all my layers of known and unknown obstacles. I have not felt the same since—about myself or life. A new ebb of pure, positive life energy has been ignited, sustained and seems to direct me. These are my personal impressions, echoed by many of the nearly 100 Peninsula residents who have begun the system for self help and balance.

What is Reiki? Reiki is a systematic and precise method for tapping universal life energy to restore, activate and balance natural energies. Reiki, a Japanese word pronounced "Ray Key," translates directly as: REI, universal, the quality of unconditional energy applicable or common to all conditions, situations or purposes and refers to the spiritual or soul dimension; and KI (as in Aikido), the vital life force energy which flows through all that is alive.

The Reiki principal was rediscovered and presented completely by Dr. Usui, a scholar and principal of a Christian seminary in Kyoto. His studies took him back in time to ancient sacred texts from India and Tibet. He found precise formulas, or keys, for unlocking pathways to the source of life's energies. These keys have been used and often given in partial form in ancient rites of Egypt, Greece, China and the West and the ancient symbols can be found in the art of every significant culture.

Dr. Usui tested his discoveries and had a powerful awakening or initiation. For many years he went about Japan performing healings among the poor only to discover that many persons he miraculously healed reverted back to their old ways and sicknesses. "Had the healing been incomplete? What did I do wrong?" he asked himself.

He realized that physical healings alone, restoring sight to the blind beggar or the ability to walk to the lame, could not be sustained without the conscious choice of the individual to see and bring *true* Light into his life—and thus be relieved of life's miseries. For the remainder of his life he began lecturing and teaching the initiations along with five simple principles for living:

Just for today I will let go of anger.
Just for today I will let go of worry.
Today I will count my blessings.
Today I will work honestly.
Today I will be kind to every living creature.

The American-International Reiki Association was formed to continue and promote the unaltered complete teaching of the Reiki keys or initiations and has a step-by-step program for certifying qualified teachers. Along with the initiations a systematic guideline is given for administering Reiki to individuals, animals, plants, food—anything alive.

Reiki is not a form of hypnosis psychic healing or wishful thinking. It is not restricted to a few or to be used just when one feels ill.

Reiki is a self-help technique to be used on oneself daily along with the five Reiki principles of living. Reiki is a precise, mathematical-like formula for tapping and directing the highest source of purely positive energy into our mundane existence. To receive a Reiki treatment nothing needs to be believed.

Reiki treatments are given fully clothed and take from 30 minutes to one hour. The practitioner uses none of his personal energy and so neither takes on nor removes energy forms from the patient. In fact, a mutual sense of well being and enlivened energy generally results for both parties. Persons using the technique on themselves report very rapid transformational changes, improved relationships and the attainment of goals not dreamt of as possible before. It is suitable to use in conjunction with all other therapies and medicines because the energy naturally adjusts to the needs of the situation.

Reiki is always safe. In fact, once a person has been initiated with the keys, the energy is activated every time something alive is touched. Appreciating that fact and noticing the power is the blessing—a direct transmission from the purest source. For information on Reiki workshops, contact Jean Tweedie, 625-5210.

THOUGHTS

by Illia Thompson

The Dinner Party

Simply stated, the invitation read, "Dinner at the Carmel Valley Inn to honor women. Come as a woman in history, either in costume or in spirit." I sent in my reservation, knowing that my financial commitment would encourage my participation, casually noted the date on my wall calendar, and vaguely looked forward to an evening out. Any number of women would be worthy of commemoration. I needn't be conspicuous.

My week had been particularly full. Thursday afternoon, a few hours before dinner, I realized the need to select my woman. Whose spirit should I take.

Sitting quietly, I recalled women who had been influential in my life: historical women, biblical women, my personal ancestors, friends, students. All deserved recognition.

Out of all these fleeting perceptions, one figure emerged. The powerful simplicity of Ann Frank's writings drew me to her. Yes, this young woman would accompany me this evening.

Had she survived, what would she be like? I scanned my closet, took out a black suit and blouse and a white silk shawl and put on my Jewish star. An old notebook became "Kitty," the diary. The party was beginning: I was ready.

The lobby full of women, each one celebrating, welcomed the diners. Introductions, often as our costumed or spirited selves. At a table, I sat next to Eleanor Roosevelt and Ingrid Bergman, across from Rosie the Riveter, Lucy Stone and Death, symbolic of rebirth.

After the meal, Amelia Earhart spoke in the first person; another three who had chosen this exceptional woman added their words. Among others, Harriet Tubman spoke; at once we were with the courageous woman who ran the underground railroad. Jane Addams appeared; Hull house was established.

I stood up, Ann Frank encouraged women to write, to explore their thoughts, to give them worth. Words written, an offering to the world, a joy to oneself. Courage available to all women.

Then, as I sat down, I felt deep gratitude for the gifts of the evening.

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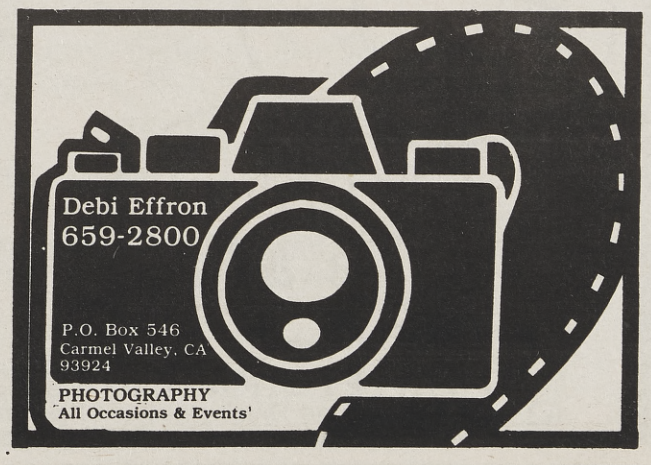


ANIMAL TRACKS

Courtesy of Monterey County SPCA
by Cathi Stalder
Education Director

Animal rights is a new term for many individuals and may seem confusing and absurd. After all, animals can't talk; how can they demand rights?

On the flip side of the coin, people have been demanding their rights for many years. It hasn't been too long since the rights of women and minority groups have been recognized. But because animals can't talk (at least in human language), it has been left to people to demand rights for them.

Basically, the bias against animals in our culture goes back 10,000 years, since the beginning of agriculture when we systematically used animals for food and labor.

Today animals are used in almost every part of our industry, including food production, toxicity testing for cosmetics and household products, for scientific research, the fur industry, clothing, psychological research, trapping, hunting, and spectator sports such as dog and cock fighting, horse and dog racing, rodeos...well, the list goes on and on.

Most Americans are not aware of the cruelties that abound concerning animals, and it is because of ignorance, not insensitivity and deliberate cruelty, that animals are mistreated and abused.

It has been held by many, and still is, that animals do not experience emotions, therefore causing them any sort of pain is not morally reprehensible. Of course, this viewpoint is ludicrous, since any person owning an animal knows that their pet does have feelings. Animals feel a host of emotions ranging from joy, happiness, boredom, wonder, curiosity, jealousy, pain, terror, courage, pride, sympathy, and fear. As a matter of fact, all emotions that people experience, animals feel as well.

We have come a long way from believing that the earth was the center of the universe, but we still believe that humans are the center of creation. The idea that everything on this earth—land, animals, water and air—were given to us for our use had its origin from the Greek philosopher Aristotle. He claimed that only humans had intellect and, therefore, other animals were not worthy of moral consideration. We now know, of course, that many animals do possess intellect similar or more advanced than ours, such as the cetaceans (whales and dolphins). Social relationships and complex methods of communication exist within these species. Primates can be taught sign language, and they possess emotions, thoughts, and can communicate.

But, because of early philosophers' ideas about animals and their lack of emotions, animals have needlessly suffered. Unfortunately, even in our modern civilization, we still are entertained and amused watching dog and cock fights, bullfights and rodeos.

At the heart of the animal rights issue is the question of human rights and fairness. Do people have the ultimate right to destory animal life, to deny freedom from pain, to sacrifice animals to satisfy our curiosity and ultimately to satisfy our desires?

It is unfortunate but true in many cases that animals are regarded as unworthy just because they are of a different species. Perhaps it is time to begin questioning some of the things that we have been led to believe either by socialization or our cultural mores. Just because violence to animals has been going on for centuries does not make it acceptable or right.

We need to take a long, hard look at our definition of dominance and how we use it over earth's natural resources. Instead of dominion over animals, we should learn to live side by side with them and to take the responsibility for their welfare. Finally, and most importantly, we need to learn to understand and respect animals and their rights.

Water Management

Continued from page 5

service territory. One of the conditions for annexation is a study to determine whether potable water can be supplied by the Tularcitos aquifer. Ranch spokesman, Kaye Chandler, said that developers will begin testing now that the county has approved 110 homes planned on the property.

The consulting firm of Creegan and D'Angelo was authorized to do a study comparing the feasibility and cost-effectiveness of water reclamation using the Monterey treatment plant versus a scaled-up aquaculture facility. Both systems would be followed by advanced treatment processes before use for groundwater recharge or irrigation. The study will also assess the local market for reclaimed water and whether reclaimed water could reduce future capacity necessity at the regional plant. Ken De Ment, manager of the Monterey Regional Water Pollution Control Agency, offered his cooperation and commented that potential effects on the regional treatment plant would be minimal.

If someone you know talks about ending his or her life or shows other signs of being suicidal, call The Suicide Prevention Center
649-8008

WILDERNESS REPORT

by Glen Stewart
Courtesy of the Ventana Wilderness Sanctuary

I love my job. Sure, it has its frustrations like any job, but it also has moments that create memories—like crystalline gems—that ar preserved forever by my mind's eye.

I half jogged from my Jeep across the airline terminal corridor to the Alaska Airlines ticket counter. Ushered into the bakc office, I was only faintly aware of the half dozen Alaska Air employees who hovered around the air kennal in the middle of the floor. I dropped to one knee and slowly pushed back the fabric covering the door. There was a split second while my vision adjusted to the darkened interior, and then the eagle moved. The huge bird turned its head to look me squarely in the face. For a brief moment in time, we were eye to eye.

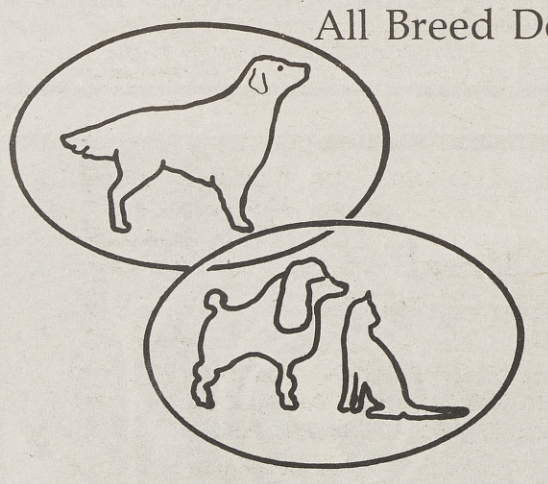
Tenseness drained from my body and a smile appeared on my face. The time spent tracking the bird nervously from one Bay Area airport to another through rush hour traffic was instantly forgotten. The injured, immature bald eagle lay inside the kennal as if on a nest with its head held high and eyes alert. The bird must have been hurting, but there was not a trace of pain in its eye. It had a truly regal demeanor that commanded respect. Here was a wild bird confined to a two by four foot enclosure yet showed no outward concern. I won't suggest that the eagle knew we were there to help, but I can say that it seemed to know that there was nothing to be gained from struggle.

I thanked the Alaska Airline folks for transporting the eagle free of charge—as they had the other eagles Ventana Wilderness Sanctuary has treated—and thanked them especially for the care and attention they'd shown the precious cargo. With the eagle loaded up, I was on my way to Santa Cruz where my friend, Dr. Jim Roush, would in turn donate his considerable expertise as a veterinary surgeon to help the eagle.

Dr. Roush has gained a nationwide reputation for his surgical work on a wide range of raptors, but especially falcons and eagles. It is interesting to note that he earned that acclaim while treating the birds in his spare time—he simply loves raptors. Jim holds to the belief that an ongoing sense of

Continued on next page

MID VALLEY PET SPA
All Breed Dog & Cat Grooming *by Cindy Cather*



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Middle School Honors Students Announced

The Carmel Middle School announced the honors students for the second quarter of the year. High honors students (4.0) included eighth graders Heather Arnold, Jason Lande, Cindy Nishiguchi, Norman Spaulding, Alain Wing; seventh graders Tom Hawkins, Garrett Morriss and Emily Rubin; and sixth graders Heather Andrews, Denise Nishiguchi, and Michael Yoon. Other honors students, with grades averaging 3.9-3.2 included: **Eighth Grade**—Lisa Barish, Diana DiStefano, Maria Lee, Dave Cutler, Carl DeCius, Cynthia Powers, Kirstie Andersen, Jennifer Boal, Story Washburn, Nori Zellmer, Eric Brewer, Adam Green, Clyde Klaumann, Jeff Ryan, Steven Szaszy, William Griffith, Crystel Knight, Chris Lowe, Sean Morton, Carol Newman, Joshua Rowley, Heather Broten, Abdon Cronejo, Davin Gardner, Eric Shiffman, Joey Suwada, Nicole Zanides, Holly Powell, Marty Faber, Kristi Nichols, Darin Nicholson, Sunny Scollan, Jeff Slabaugh, Jennifer Terman, Jason Watts, Anthony boyd, Sabine Grinstein, Julius Kim, Holly McDevitt, Michelle Smith, and Christian Storm. **Seventh Grade**—Mariah Derr, Margaret Snow, Jessica Westcott, Erica Clark, Lars Lindgren, Katie Mayers, Bliss Simon, Will Stott, Annabelle Webb, Jennie Alexander, Miguelin Dominguez, David Elsberry, Vicki Harrison, Sara Kessler, Keira Schaurer, Jason Stephens, Benno Weiner, Derek Bonsper, Charmy Hacker, Shannon Berge, Jennifer Carey, K. Cambria Cleary, Alyssa Dunn, Kristen Grivvon, Hans Hess, Karina Keyston, Erica Lewis, Uwey Prasert, Shannon Rowley, Leslie Sincoff, Augustine Acuna, Braulio DeAnda, Tamiko D'Ombrain, Christopher Karachale, Cynthia Mar, Larissa Moore, Basil Sanborn, Kanako Yamada,, Matt Buchholz, Micaela Byrne, Lesa D'Ambrosio, Matthew Dickerhoof, Cathy Fabre, Josh Randall, Rebecca Sansom, Brody Womer, Anna Allaire, Jenny Bourquin, Joel Cosseboom, Christine Mullen and Erin Russian; **Sixth Grade**—Kelley Allen, Janine Maraver, Forrest Melton, Derek Moulaison, Basil Pappas, Jennifer Powers, Karen Robertson, Brandy Brushert, Jenny Dyer, Mark Fanderl, Hami Knight, Pearl Yu, Andrew Rotharmel, Steve Watts, Debbie Shugart, Catherine Spaulding, Suzanne Baker, David Skogerson, Tony Spagna, Stephanie Travaille, Pam Rice, Alana Brown, Clas Brown, Grant Heinrich, Sabrina Hoover, Dawn Kavanagh, Christy Moore, Nelia Morago, Selene Ogden, Christa Silver, Maria Souza, Gen Terui, Daisuke Yamada, Kate Daniels, Jennifer Johnson, Dan Kurz, Mike Shannon, Suzanne Strohlein and Tiffany Tilney.

Raffle Winner Announced

Charlene Hayes will be taking her next vacation in Mazatlan. Ms. Hayes was the grand prize winner of the Tularcitos Raffle held on March 9 at the Carmel Valley Trail and Saddle Club.

Kyle Koontz sold the winning ticket. Other winners for ticket sales included Sean Boehlje for top ticket sales and Mrs. Radowicz and Mrs. Bjonerud's classes for the class selling the most tickets.

Congratulations to the winners. We'll see who is the lucky winner next year.

The Raffle is the major fund raising event sponsored annually by the Tularcitos Parents Club. Proceeds are used to buy equipment and other items needed for the school.

Humanities Division Honors Students

Monterey Peninsula College's Humanities Division recently awarded book grants to several outstanding local students.

Receiving the $50 award from Carmel are MPC students Audrey Bergfors and Andrew Clark.

The annual awards are given to students who have demonstrated academic excellence, exceptional achievement and significant interest in their Humanities Division courses.

The grants are made possible by donations from teachers in the Humanities Division.

MPC Honor Students Announced

The Monterey Peninsula College announced the Honor Roll students for 1984.

Those from Carmel Valley earning the Highest Honors include Janis Christensen, Raymond Cloyd, Laura Fehmi, Wendy Friedman, John Gardner, Julene Mathias, Randy Paik, Linda Roberts, Ellen Shapiro, Mary Tesoro and Lawrence Welch.

Receiving High Honors were: Debra Embrey, Geoffrey Jones, Alysa Keller, Deborrah Klis, Heather Miller, Amra Robbins, Ron Scholink and Michael Widmann.

Honor Students are Christine Belleci, Errol Chambless, Pamela Dally, Peter Evans, Charlotte Garrett, Danny Krueger, Debbie Larkin, Jill Livingstone, Linda McKay, Sharon Miller, Joanne Tennant, Clifford Weston and Cynthia Wilson.

Wilderness Report continued from previous page

stewardship responsibility is needed among the human community, and contributes in his specialized area of expertise.

His stewardship beliefs are shared by many others. I tend to think that the list of supporters is growing daily. In fact I know it is, if the response to Ventana Wilderness Sanctuary is any indication. Yesterday I learned that Mr. Bud Phelps of Carmel Valley has promised to donate his carpentry skills and lead a crew of volunteers in the erection of a release tower for rehabilitated and endangered raptors at the sanctuary. Murphy Lumber Co. stepped forward to donate the materials needed to build the tower. Three other community members agreed to donate the printing costs of the first Ventana Wilderness Sanctuary newsletter.

I mention all of this first, because it made my day, but mostly because I think it demonstrates an important trend. These folks, and the many, many others who have helped to launch our organization, are really investing in wilderness and wildlife. They share the belief that we as a thinking, manipulative species, have an obligation to cultivate, enhance and restore our natural heritage.

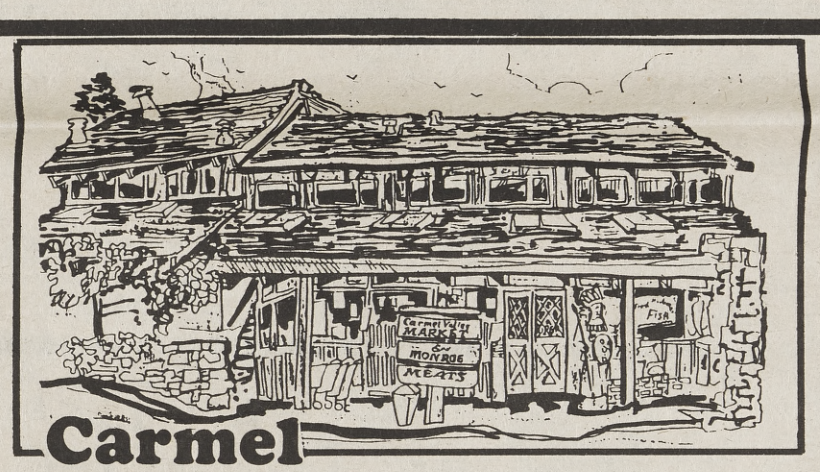
At the other end of the spectrum are those who seek domination over wilderness and wildlife. From that viewpoint there is no opportunity for a balance of nature—only maintaining a competitive edge. This attitude was born out of the abundance of nature encountered by the American pioneers who were forever beating back the wilderness in their efforts to survive. But it is an attitude that is out of place today. The growing problem of species endangerment and extinction demonstrates a need for balanced coexistence, not competition.

Human competition with wildlife has a long, ugly history that I won't explore here in detail. A few examples follow: Winter migrations of Scandinavian goshawks are slaughtered by shooters because they compete with hunters for gamebirds; golden eagles were shot by western ranchers from airplanes because of a myth that the eagles ate lambs; most hawks are considered "chicken hawks" and treated accordingly because they "might" eat a chicken or perhaps a quail;' mountain lion populations are limited because they share a taste for venison with many sportsmen; and perhaps most insidious, poison baits are scattered about indiscriminately in some locales to discourage predation upon untended sheep. The poisons end up killing countless skunks, raccoons, vultures, cats and dogs, and sometimes, a coyote.

I'll get off my soap-box now because I do truly believe that there is a strong attitude of stewardship for wildlife developing. It is both heartening to see and desparately needed.

Ongoing long-term research is needed to determine the requirements wildlife in the face of a growing human population. Existing habitat must be preserved for wildlife while those studies are conducted.

There are two ways for the public to support wildlife stewardship ideals at this time of year—first, become a sponsoring member of Ventana Wilderness Sanctuary, P.O. Box 894 Carmel Valley, 93924; and second, check-off a few dollars for non-game wildlife in the appropriate box on your state income tax form. You may not have an opportunity to be eye to eye with a bald eagle as I was the other day, but I guarantee, you'll feel more a part of "the natural balance." And that's a good feeling to have.



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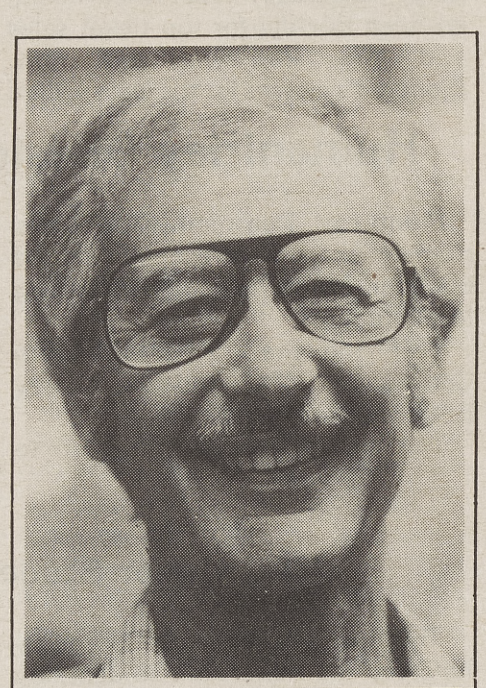
VALLEY VOICES

Photos by Debi Effron.

If you could have been born in another time, which one would you have picked and why?

Susan Saunders—Sweet Retreat

"I would have picked the old west days because I love horses. I like all those fancy dresses too but I wouldn't have liked to have washed them on a scrub board. I like the old fashion times; the slow times."



Ben Artellan—C.V. Market

"The early western times. Eighteen hundreds, because I would have been at the OK Corral during the shoot out."

Lois Dew—Kasey's

"In the times when women didn't have to work. During the turn of the century."

Joe Carter—Chevron Station

"I would have picked the horse and buggy days, when things were slower and the West was wild."

TRADING POST

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26 yr. old male inmate seeks correspondence & friendship. Will answer all mail. Ramon M. Castro C-63705, P.O. Box 600, Tracy, CA 95376.

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Quality show & pleasure horses of all types. 659-2254.

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Mature couple seeks 3 BR 2-Bath house. 659-3102.

Exp. hardworking home-health aide wants live in position w/elderly, disabled or child care. Exc. refer. Also house keeping/gardening/cooking 209/251-9520 Ophelia Garza (Nan).

SERVICES

Tarot Cards by Anne 625-0961.

Carmel Valley Equestrian Center is now open for boarding/training. English, Western and driving lessons from beginners to advanced students. Both complete English & Western arena or just enjoy the lovely trails in Carmel Valley. Beautiful facilities for the show & every day pleasure riders. 659-2254.

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Ads run $1 per line

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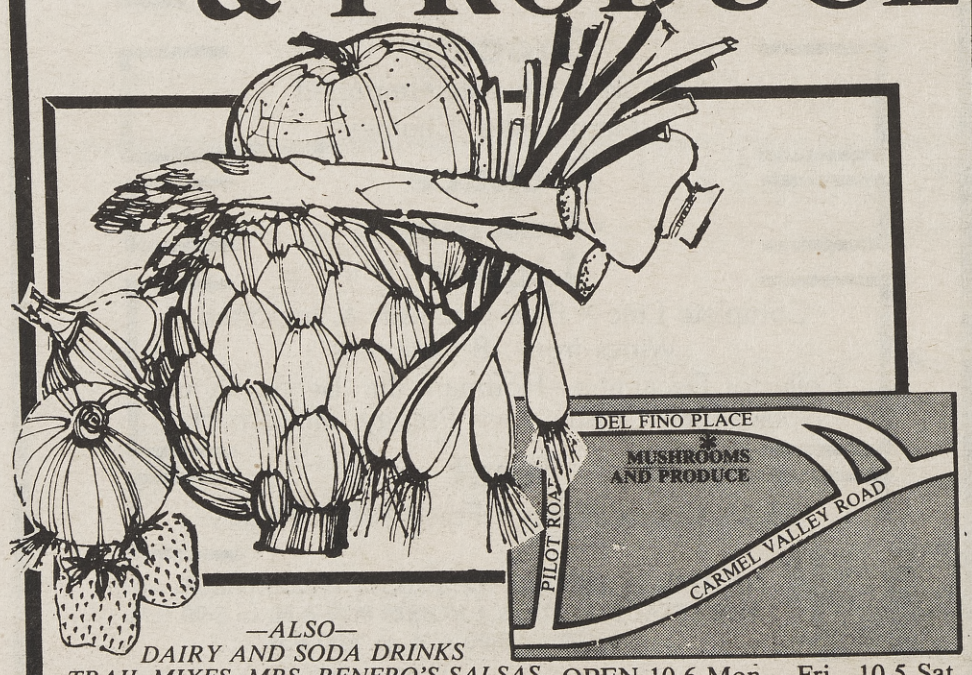

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